

Saturday, April 18th, 2009

DAVE TO APPEAR ON OPRAH ON MONDAY!

Dave taped the Oprah show on last Wednesday to talk to her about his experiences with *Columbine*, and it will be aired on Monday, April 20, the anniversary of the Columbine High School massacre. It will be a memorial for the students killed 10 years ago that very day.

Oprah was very complimentary about Dave's book, but says she could only read it during the daytime! She mentions specifically how Chapter 11 was particularly gripping to read. Other guests on the show presenting their points of view include Kate Battan from the Jefferson County sheriff's office, and Dwayne Fuselier, an FBI supervisory special agent. The *Columbine* principal in 1999, Frank DeAngelis, appears on the program via Skype. He is still the principal of Columbine High School.



Read [more](#).

Source: oprahshow.com

Update from Dave, Sunday, April 19

The Harpo producers asked me to share this statement:

Due to a production decision, the Columbine episode will not air Monday.

The info posted yesterday was correct at the time, but a new decision was made. I hope to have more information early in the week, and will share it as quickly as possible.

Thanks to everyone for your support. The book is still doing great. Whether or not the show airs at a later date, it was a wonderful experience and I think the world of Oprah and the Harpo team.

Oprah personally was gracious with my family, a kindness I will never forget.

d

Saturday, April 18th, 2009

COLUMBINE DEBUTS #7 ON THE NEW YORK TIMES BEST SELLER LIST



After watching the taping of the Oprah program, Dave's family joined him and the Fuseliers at a nearby restaurant for a brief celebration. The publicist from Twelve, *Columbine's* publisher, caused everyone to cheer when he announced that Dave's book would be making its debut on the all-important *NY Times* nonfiction bestseller list as #7. This was especially great news since this happened before the airing of the Oprah show.

Congratulations, Dave! Here's hoping that the Oprah bump is a big one!

Click [HERE](#) for the *New York Times* Best Seller list.

LEE, SCHAMUS DISCUSS FILM COLLABORATIONS

"Speaking at Zellerbach Hall Monday night, Ang Lee and James Schamus brought their passion for cinema to the Berkeley campus. As scenes from *The Ice Storm* played overhead, the two luminaries discussed everything from cinematic subtexts to work habits and future collaborations, treating the audience to a rich discourse on the nuances of the filmmaking process. For Schamus, the experience has added significance: The producer-screenwriter earned his bachelor's, master's and PhD degrees, all in English, here at UC Berkeley.

"... From intimate dramas (*Eat Drink Man Woman*) to rich period pieces (*Sense and Sensibility*) to romantic epics (*Brokeback Mountain*), Lee and Schamus have created a body of work as varied as anything the cinema world has seen. Yet unlike many specific-minded auteurs of yesteryear, the two men avoid one-dimensionality with admirable acumen. Their films don't defy genre conventions as much as blend and unite them. Switch the films in the aforementioned categories around, and the characterizations remain palpably apt."

Read [more](#).
Source: dailycal.org

Saturday, April 18th, 2009

THE DESERT THAT BREAKS ANNIE PROULX'S HEART

"In the same way that Stupich refuses to photograph Red-Desert-the-unpeopled-fiction, Proulx refuses to write about Wyoming-the-dream -- Yellowstone geysers, the Tetons at sunset, rugged cowboys riding the range. That people should be so caught up in prettiness and myth is a kind of ignorance, and it maddens her; she traffics in Wyoming-the-reality -- "full of poor, hardworking transients," as she writes in her second of three volumes of Wyoming short stories. "Tough as nails and restless, going where the dollars grew.



"Proulx moved to Wyoming from Vermont in 1994 and right away went about challenging the notion that you can't know the West -- or write about it -- unless you were born and raised here. *Close Range: Wyoming Stories*, the collection that includes *Brokeback Mountain*, came out in 1999 to acclaim from critics who invariably used words like "gritty" and "hardscrabble" and "flinty" to describe Proulx's characters -- people as trapped in the terrible dramas of their small lives as in the boom-bust cycles endemic to rural places in general and Wyoming in particular.

"*Red Desert*, which went on sale in December, comes on the heels of *Fine Just The Way It Is*, Proulx's final book, she says, of Wyoming stories, published in September. The title is taken from a typically clipped declarative used by a rancher in the book to describe Wyomingites' aversion to change. The stories are set largely in and around the Red Desert, and their darkness and stripped-down characters grow out of the country's harshness and history. ..."

Read [more](#).

Source: hcn.org

Saturday, April 18th, 2009

MICHELLE: MY HEALING AFTER HEATH

"A few kilometres from the glitz of Manhattan, Michelle Williams is sitting in a deserted Brooklyn bar, picking uneasily at the candle wax on the table.

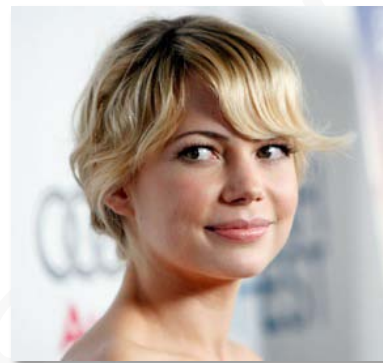
"It is three years since she earned an Oscar nomination for her performance as Heath Ledger's spurned wife in *Brokeback Mountain*; a year since Ledger, Williams' former fiance and the father of her daughter, died of a prescription drugs overdose, and nine months since she last set foot on a film set.

"Work can be great to get you through certain crises," she says, "to have something that you have to show up at and something that generally passes the time."

"But Ledger's accidental death, and the media firestorm that followed, presented a crisis that, she says, she simply couldn't work through."

Read [more](#).

Source: thewest.com.au



MINNELLI URGES *GET HAPPY* FILMMAKERS TO STAY 'POSITIVE'



"While speaking to Canada's Citytv, Liza Minnelli commented on the planned Judy Garland bio film *GET HAPPY* and urged filmmakers to avoid focusing on her late mother's drug addiction in the upcoming project.

"Actress Anne Hathaway has been cast as *The Wizard Of Oz* star and will also be singing her hits as part of the Weinstein Company's planned theatre and film project, based on biographer Gerald Clarke's 2001 book *Get Happy: The Life of Judy Garland*.

Minnelli has approved of casting Hathaway in the role - but is convinced the new versions must focus on her mother's talent instead of her well-documented personal problems reports the news service.

Saturday, April 18th, 2009

She told Canada's *Citytv*, "Well, I love Anne Hathaway. And I hope that it's a good movie and I hope that it's true. You know, that they don't just concentrate on the crap like they usually do."

Read [more](#).

Source: broadwayworld.com

GUSTAVO SANTAOLALLA AND BAJOFONDO IN SAN FRANCISCO

Here's your chance to enjoy live music and open dancing to great live band!

See **Bajofondo** tomorrow night at the renowned Bimbo's 365 Club in San Francisco, April 19th at 8pm. Enjoy the musical excellence of "the neuvo fusion collective Bajofondo, a group of eight composers, singers and artists from Argentina and Uruguay combining tango and electronic musical styles into a thing called Electrotango. ... Along with their main ingredient, the neo-tango, this stellar band is well-versed in DNB, house music, chill-out and trip-hop."



Check out a video of their song, [Pa' Bailar](#).

"Bajofondo's most widely recognized performer, a two-time Grammy winner, Santaolalla is a veteran soundtrack composer having composed music for Michael Mann's *The Insider*, *Babel* by Alejandro Gonzalez Inarritu, a track for the Walter Salles film *The Motorcycle Diaries* and Ang Lee's *Brokeback Mountain*."

For ticketing information, visit bimbo365club.com

Source: wikipedia.com

Saturday, April 18th, 2009

BRINGING A QUEER SLANT TO TRADITIONAL CERAMICS



"Decorative art meets po-mo deconstruction in the work of Léopold L. Foulem, a Montreal and New Brunswick-based artist who cleverly mines a variety of historical forms and ornaments in his conceptual ceramics. ... He deploys both a classical design vocabulary and common dish decals on cups and vases, destroying their functionality by closing them up and extending the patterns over the flat surfaces where the openings would have been.

"A series of porcelain vases with metal bases brings an amusing queer slant to traditional ceramics, with cartouches containing a Worcester-style landscape of *Brokeback Mountain* or silhouettes of two dancing 19th-century dandies."

Learn more about the artist, who has been teaching "...for many years in Montréal, at the CÉGEP du Vieux-Montréal and the CÉGEP de Saint-Laurent..." and who "...single-handedly founded a distinct

Canadian "school" of contemporary ceramics, often exploring themes of gay sexuality and identity."

Read [more](#).

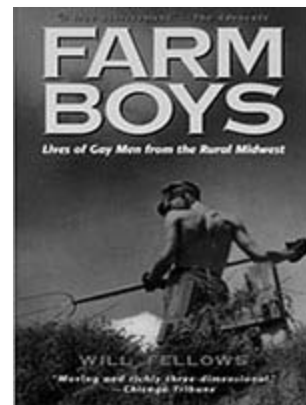
Source: nowtoronto.com and gardinermuseum.on.ca

Léopold L. Foulem, Returning from Brokeback Mountain, ceramic and found objects. Click for [larger view](#).

A THREAD IN OUR CULTURAL FABRIC

"John Quinlan talks with author Will Fellows about the timeless relevance that helped inspire *Brokeback Mountain* - the collection of narratives in Fellows' *Farm Boys*.

"JQ: Rumor is that, here in the Madison area, many of the gay men you've wrote about in *Farm Boys* have connected with each other, and created their own sense of supportive community, even gathering for periodic reunions. What about their shared life experiences, and the experience of telling their stories in your book, continues to connect them in this way?"



THE DAILY SHEET

A production of The Ultimate Brokeback Forum
www.davecullen.com/forum



Saturday, April 18th, 2009

"WF: Those fabulous farm boys! It's great to know that some of them are bonding like this. I'm grateful to them all for telling me their stories way back when. I hope they've shared in the pleasure of knowing that the book has made its way into the hands of readers for whom it has been life-changing, even life-saving. Knowing that a play inspired by the book has had productions in New York, St. Paul, and San Francisco. Knowing that their stories were read by Jake Gyllenhaal and Heath Ledger as they prepared for their performances in *Brokeback Mountain*."

Read [more](#). Source: [ourlivesmadison.com](#)

Farm Boys is available in our [forum store](#).



Forum Footnotes

THE REVIEWS KEEP STREAMING IN

"Dave Cullen, a journalist who disseminated mistaken information for a while and then decided to get it right, has written a remarkable book. It is painstakingly reported, well-organized and compellingly written . . . For any reader who wants to understand the complicated nature of evil, this book is a masterpiece."

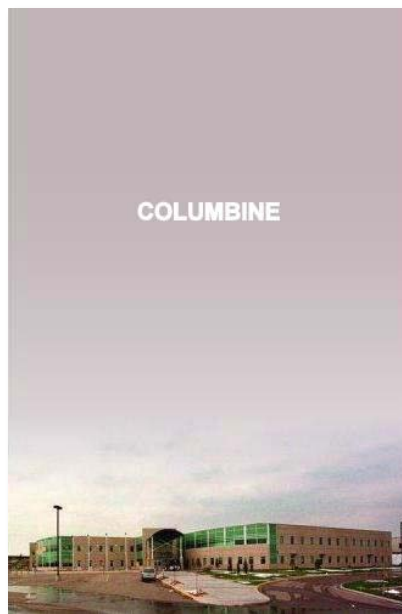
-- Steve Weinberg, The Seattle Times

Read [more](#).

[Buy](#) *Columbine*.

Check out the *Columbine* trailer on [YouTube](#).

Keep abreast of what's happening at [The DC Chronicles](#).



THE DAILY SHEET

A production of The Ultimate Brokeback Forum
www.davecullen.com/forum

Saturday, April 18th, 2009

SCHEDULE OF DAVE CULLEN'S APPEARANCES FOR *COLUMBINE*

For more information, visit his [facebook](#) page, which offers details on each specific appearance, and enables you to RSVP if you can attend one of the events.



- Tuesday, April 21, 2009 at 7:00pm, Borders, 2120 Southgate Rd., Colorado Springs, CO
- Saturday, April 25, 2009 at 3:30pm, LA Times Festival of Books, UCLA campus, Westwood, CA
Dave will discuss his new book on stage with LA Times Books Editor David Ulin.
- Monday, April 27, 2009 at 7:00pm, University Bookstore, 4326 University Way, NE, Seattle, WA
- Wednesday, April 29, 2009 at 7:30pm, Books Inc., 301 Castro St., Mountain View, CA

*Schedule subject to change; please check with venues to confirm.
Radio and TV appearances will be posted in a later issue.*



RADIO SHOWS FOR *COLUMBINE*

Monday, April 20th is the ten year anniversary of the Columbine High School massacre. Dave will be on the radio doing some interviews on that day.

Here's a list of his scheduled radio appearances:

(Please check your local radio stations for the actual broadcast times as they may vary.)

- **NPR Talk of the Nation** - This is being recorded at noon MDT.
- **Ron Reagan Show on Air America** - recorded at 6pm MDT.
- **The Jim Bohannon Show** - recorded at 8pm MDT.
- **The World Famous Phil Hendrie Show** - 11:30pm MDT.

THE DAILY SHEET

A production of The Ultimate Brokeback Forum
www.davecullen.com/forum



Saturday, April 18th, 2009

A WARM WELCOME TO TDS

The staff of *The Daily Sheet* would like extend a hearty *welcome back* to **marge_innavera**, who is now helping to create the Tuesday editions of TDS. **gnash** will continue to take care of the Saturday edition. We'd like to also remind readers that we count on you to send us your news items, questions, and nominations for posts of the day. Send them to tds@davecullen.com

WIKIWHAT?

Today's WikiWhat? is pure and simple, with a twist.

Brush up on your knowledge of **Jake Gyllenhaal** and **Heath Ledger**, and see if you agree with that's been posted about them lately. How many of you have seen the animated short Jake narrated? Did you see him in those issues of *People Magazine*? What would *Batman Begin* have been like if Jake donned the mask instead of Christian Bale? And where are the lifeguard pics?



Who is Trevor DiCarlo? Find out when you read about Heath.

While you're at it, why not take a look at the multi-faceted talents of **David Trimble**. Who's he? Well, just ask *Wiki*.

Just kidding. That's a different David, as you can see. For more information on David Trimble as *Brokeback Mountain* fans may remember him, check out his wonderful interview over on findingbrokeback.com. That's right -- he's the actor that played *The Basque* so wonderfully.

QUOTE OF THE DAY

"The film industry is about saying 'no' to people, and inherently you cannot take 'no' for an answer."

~ James Cameron ~

THE DAILY SHEET

A production of The Ultimate Brokeback Forum
www.davecullen.com/forum

Page | 9

Saturday, April 18th, 2009

PHOTO OF THE DAY

By Rei-gyoku in [Life Through The Lens 3](#)



Cherry Blossoms are IN!

Saturday, April 18th, 2009

PHOTOCAPTION OF THE DAY

By Sason in [Photo Captioning Fun 4](#)



There was something Jack had been meaning to tell Ennis for a long time, but didn't rightly know when to do it. One day he spilled the beans.

Contributors: **Rei-gyoku, Sason**

CALENDAR OF EVENTS

If you have ideas about initiating a gathering, go to [Start Your Own Threads](#) and get the ball rolling to plan a get-together near you.

Man Dance Company
San Francisco - July 10-12, 2009

Let us know of any events you'd like listed here.



Saturday, April 18th, 2009

The Daily Sheet is a production of The Ultimate Brokeback Forum
at www.davecullen.com/forum.

Editors emeritae: CactusGal, Marge_Innavera, tellyouwhat, Stilllearning,
MissYouSoMuch

Researchers: BayCityJohn, BrokenOkie, Killersmom, Kittyhawk,
Marge_Innavera, Stilllearning

Formatters: denim girl, gnash

Today's edition formatted by **gnash**

We count on you to send us your news items, questions, and nominations for
posts of the day.

If you have items you'd like to see published, send them
to tds@davecullen.com.

To subscribe to The Daily Sheet, click the "Notify" button at the top or bottom
of the page.

When a new issue of TDS is posted, you will be notified by e-mail.