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WRITING COLUMBINE

"It took me ten years to write a book on the Columbine massacre. I struggled with a mild form of Post Traumatic Stress Disorder (PTSD) for the first year, and then all that seemed behind me. Seven years into the process, it knocked me on my back again. It was pretty clear why-except for one disturbing element.



"It began in the late summer of 2006, when I wrote the toughest chapter in the book, ten pages detailing the hours Coach Dave Sanders bled to death in Science Room 3. He was the only adult killed, and only because he ran toward the danger instead of away. He spent ten minutes herding kids to safety, and then he was gunned down. Two eagle scouts tore their shirts up to seal his wounds off, and kept him resuscitated for over three hours. They pulled pictures of his wife and children from his wallet and said, "These people love you. This is why you need to live." It wasn't enough."

Read [more](#).

Source: [borders.com](#)

GROUP REVIVES EFFORT FOR A HARVEY MILK STAMP



"An online effort is under way to honor slain LGBT rights hero Harvey Milk with a U.S. postage stamp in time with what would have been his 80th birthday on May 22, 2010. ...

"State Senator Mark Leno (D-San Francisco) is hoping the movie's success will convince Governor Arnold Schwarzenegger to sign his bill into law this year. The governor vetoed a similar bill last year, saying efforts to honor Milk were best left to local efforts.

"Now comes a Facebook group known as **Honor Harvey Milk with a U.S Postage Stamp**. It had close to 9,000 members from around the nation as of last Friday, including Milk's gay nephew Stuart. Ohio resident Daniel Drent launched the group earlier this year and is hopeful approval of a Milk stamp can come in time to coincide with Milk's

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birthday next spring.

"I was online one night and had just recently seen the movie *Milk* again, and it kind of hit me. It is time we honored the work he has done and the pride and change he started for us," said Drent, a gay man who lives in Cincinnati and has seen *Milk* five times.

"The Facebook group has 18 officers in cities across the country promoting the Milk stamp idea. In San Francisco, Don Spradlin is working to raise awareness of the campaign in the Bay Area.

"I think Harvey Milk should get a stamp, a holiday, and a highway and whatever else," said Spradlin, who turned 62 last Thursday. "The [LGBT] movement is maturing and part of that maturation is to identify heroes and leaders and he is our guy. No matter what you think about Harvey Milk as a person he has become a symbol. It is really important we have those heroes."

The Facebook group, *Honor Harvey Milk with a U.S Postage Stamp*, can found at facebook.com.

Read **more**.

Source: **bay area reporter**

DAN NICOLETTA INTERVIEW

Before it disappears and you can't find it, why not check out the first podcast on the Dave Cullen Forum? **Michael Flanagan** sat down with **Dan Nicoletta** to discuss his life and the experiences he had while he knew Harvey Milk and worked at his camera shop on Castro Street. Topics they cover include Harvey's roots in the beat movement and his interest in avant garde theater and music (such as Sylvester and the Cockettes), and Harvey's work to preserve his community.

Things that you may find out from the interview that you wouldn't know from *Milk* include the role that women played in Harvey's life. And what exactly does Mr. Nicoletta think about questions regarding Dan White's sexuality?

The interview was conducted before *Milk* won Independent Spirit Awards and Academy Awards - and



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before the DVD (with additional material featuring Dan Nicoletta) was released. Take some time to celebrate how our forum has grown and see the type of people who want to share their stories with us.



Listen to the [interview](#).

Source: cyberears.com

REMAKING THE CASTRO CLONE

Milk and Levi's help bring the most famous gay look of the '70s back to life.



Sketch by costume
designer
Danny Glicker

"Levi's 501 jeans. Skin tight. Sanded down at the knees and crotch for that perfectly worn-in look. Third button unbuttoned to create a bit of allure. T-shirt, also skin tight. A Levi's snap-front plaid. That was the uniform of the Castro clone, the gay fashion icon spawned in the '70s that -- with surprisingly minor evolution or alteration -- can still be seen on the streets of San Francisco today.

"Danny Glicker, thankfully, is in love with the look. As the costume designer on *Milk*, Gus Van Sant's biopic of the slain civil rights leader Harvey Milk, Glicker had to outfit hundreds of actors, from leading men Sean Penn, James Franco and Emile Hirsch to an army of extras, all dressed to span a full decade's worth of fashion do's and don'ts.

"Period films always present challenges to their costumers, but those based on true stories are that much more complicated. Glicker was saddled with another great expectation while preparing the highly anticipated film: *Milk's* characters are not only real, they lived during a time many viewers can still recall themselves. And Milk owned a camera shop and lived an incredibly well documented life, which took some of the guesswork out of the equation, but also meant that there would be no excuse with eagle-eyed fans for anything less than absolute authenticity. ...

"When I started reading about what people wore," adds screenwriter Dustin Lance Black. "I thought, What was that Levi's clone look

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about? It didn't take much to realize that it was about a group of people who had been called 'pansies' and 'fags' reclaiming their masculinity and being 'men.'"

"That held true even when going butch went beyond the basics. "I remember reading someone complaining that the guys were actually going too far with it -- trying to be too butch," actor James Franco, who plays Milk's longtime lover, Scott Smith, told Black in his *Out* cover interview. "I saw a lot of guys from the Castro where they [actually] looked like construction workers."

Read [more](#).

Source: [out.com](#)

GETTING NAKED

A study of nudity in *Milk*, *The Reader*, and *Watchmen*.

"It's interesting to hear an audience's reaction to naked people onscreen. When Hanna (Kate Winslet) began to undress her newfound captive in *The Reader*, and then dared to stand behind him naked, and the audience gasped. When Dr. Manhattan (Billy Crudup) revealed his blue penis in *Watchmen*, many (guys, especially) laughed. When Harvey Milk (Sean Penn) and Scott Smith (James Franco) passionately kissed in *Milk*, the audience watched silently. Those reactions certainly depend on the audience, but they also reveal something about these films' uses of nudity.



"In *Milk*, director Gus Van Sant exposes two male bodies together to acclimate viewers to homosexual intimacy far more successfully than more mainstream-minded, gay-themed films like *Brokeback Mountain* and *Philadelphia*. Viewers of *Brokeback Mountain* could think, "These are two closeted guys having an affair, so they're not like me." The sexual content was generally rough, animalistic. Watching *Philadelphia*, viewers could think, "This guy's dying of AIDS, so he's not much like me." And the film



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contained scarcely any nudity. But in *Milk*, tender, funny, playful romantic scenes make it easier to identify with the characters onscreen. Van Sant forces the viewer to empathize with, and thus, normalize, gay men acting out their sensuality and developing romance."

Read [more](#).

Source: patrolmag.com

BATMAN WINS BIG IN LONDON

"Batman was the big winner at the 2009 Jameson Empire Awards in London as Heath Ledger, Christian Bale and director Christopher Nolan were honoured for their parts in making *The Dark Knight*.

"The annual ceremony at the city's Grosvenor Hotel on Sunday (29 Mar 09) celebrated the film industry's success stories of the year, with Empire magazine readers voting for the winners in all the major categories.

"And Batman movie *The Dark Knight* continued its award season haul, taking home the Best Movie trophy, as well as gaining a Best Actor prize for its star Christian Bale and the Best Director statuette for filmmaker Christopher Nolan."

Read [more](#).

Source: tiscali.co.uk



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DARK KNIGHT RIDES OFF INTO THE SUNSET

As the *Watchmen* entered the fray, the biggest superhero exited. Distributor Warner Bros. has hung up the cowl and cape for *The Dark Knight* after 231 days of service. With a \$533.3 million final tally as of Mar. 5, the picture is the top superhero or comic book movie of all time.

The Dark Knight stands as the most attended movie since *Star Wars: Episode I - The Phantom Menace* in 1999, ranking 27th on the All Time Adjusted for Ticket Price Inflation chart. Unadjusted, writer-director Christopher Nolan's Batman sequel is second only to *Titanic*, and its phenomenal 33-week run includes \$49.9 million from IMAX venues, a record for a two-dimensional re-mastered IMAX release. Worldwide, which is domestic and foreign grosses combined, it recently crossed the billion dollar mark, the fourth movie in history to hit that milestone.

Read [more](#).

Source: [boxofficemojo.com](#)

GUSTAVO SANTAOLALLA AND BAJOFONDO IN WASHINGTON DC

"[Tonight] at the 9:30 Club in Washington, D.C. take a trip to South America with the nuevo fusion collective Bajofondo, a group of eight composers, singers and artists from Argentina and Uruguay combining tango and electronic musical styles into a thing called Electrotango. ... Along with their main ingredient, the neo-tango, this stellar band is well-versed in DNB, house music, chill-out and trip-hop.

"Led by pianist-DJ-composer Luciano Supervielle and musician-composer Gustavo Santaolalla, Bajofondo offers up "Latin Alternative" and contemporary sounds from the Rio de la Plata border region between the two countries. ... Bajofondo's most widely recognized performer, a two-time Grammy winner, Santaolalla is a veteran soundtrack composer having composed music for Michael Mann's *The Insider*, *Babel* by Alejandro Gonzalez Inarritu, a track for the Walter Salles film *The Motorcycle Diaries* and Ang Lee's *Brokeback Mountain*."

For ticketing information, visit [930.com](#)

Source: [hometownnannapolis.com](#)

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LOCAL WELCOME MIXED FOR GAY CHRISTIAN MUSIC ARTIST

In 1987, recording artist Ray Boltz came to Abilene to help KGNZ when the station's radio tower was destroyed in a January ice storm.

Boltz, known for such singles as *Thank You* and *I Pledge Allegiance to the Lamb*, helped raise \$35,000 to repair the tower and returned to Abilene a number of times in the course of a successful career in contemporary Christian music.

But these days, the radio station doesn't play any of his 12 No. 1 Christian radio hits, and many believers, including KGNZ's own station manager Gary Hill, admit they are struggling since Boltz revealed he was gay in the September issue of the *Washington Blade*, a Washington, D.C.-based gay and lesbian newspaper.



Read [more](#).

Source: [reporternews.com](#)

NO ONE'S GONNA LOVE YOU LIKE ME

Here's your chance to see Mary McBride performing at Joe's Pub in NYC, with special guest Patrick Wilson, on Monday, April 13th at 7:30 PM

"Mary McBride and Band ... will play Joe's Pub for ONE NIGHT ONLY. ... Mary received significant acclaim for her on-screen performance of *No One's Gonna Love You like Me* in the Academy-award winning film *Brokeback Mountain*. The song is included on the soundtrack along with tracks from Willie Nelson, Emmylou Harris, Rufus Wainwright, Steve Earle and others.

"Patrick Wilson is a Tony-, Emmy- and Golden Globe-nominated American theater and film actor-singer. Wilson won critical acclaim for his performance in the 2003 drama HBO mini-series *Angels in America*. ..."

For ticketing information, visit [joespub.com](#)

Read [more](#).

Source: [broadwayworld.com](#)

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Forum Footnotes

THE REVIEWS KEEP STREAMING IN

"In the aftermath of school shootings, we are often admonished that "this could happen anywhere." Do you think Columbine could have happened anywhere? Why did it happen where it did?"

"It could definitely happen anywhere. Smaller versions have happened in all sorts of unlikely places. And several attempts at large-scale bombings like Eric and Dylan attempted have been thwarted. I think there's one primary reason it happened here, and his name is Eric Harris..."

-- The New Yorker, interview with Dave Cullen,
March 12th, 2009

Read [more](#).

[Buy](#) Columbine.

Check out the *Columbine* trailer on [YouTube](#).

Keep abreast of what's happening at [The DC Chronicles](#).





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SCHEDULE OF DAVE CULLEN'S APPEARANCES FOR *COLUMBINE*

For more information, visit his [facebook](#) page, which offers details on each specific appearance, and enables you to RSVP if you can attend one of the events.

- Monday, April 13, 2009 at 7:00pm, Barnes & Noble, Upper West Side, 2289 Broadway @ 82nd St., NYC, NY
- ~~Wednesday, April 15, 2009 at 7:00pm, Politics & Prose, NW, Washington, DC~~ **CANCELLED**
- Thursday, April 16, 2009 at 8:00pm, Books & Books, 265 Aragon Ave., Coral Gables, FL
- Friday, April 17, 2009 at 12:00pm, Books & Books, 265 Aragon Ave., Coral Gables, FL

- Tuesday, April 21, 2009 at 7:00pm, Borders, 2120 Southgate Rd., Colorado Springs, CO
- Saturday, April 25, 2009 at 3:30pm, LA Times Festival of Books, UCLA campus, Westwood, CA
Dave will discuss his new book on stage with LA Times Books Editor David Ulin.

- Monday, April 27, 2009 at 7:00pm, University Bookstore, 4326 University Way, NE, Seattle, WA
- Wednesday, April 29, 2009 at 7:30pm, Books Inc., 301 Castro St., Mountain View, CA

***Schedule subject to change;** please check with venues to confirm.
Radio and TV appearances will be posted in a later issue.*

FORUM FINANCIAL NEWS

The latest financial report for *The Ultimate Brokeback Forum* is now up in the [member's only Financial Report thread](#).

RULE REMINDER

A gentle but firm reminder regarding the posting of articles when discussing topics in any thread on the forum:

Do not post articles in their entirety. "Fair Use" copyright law allows you to quote a few paragraphs that convey the nature of the article. Always provide a link to the entire article.

It's listed in the [Forum Rules](#), where you can find a complete list of the rules of our forum, as well as notes on their use.

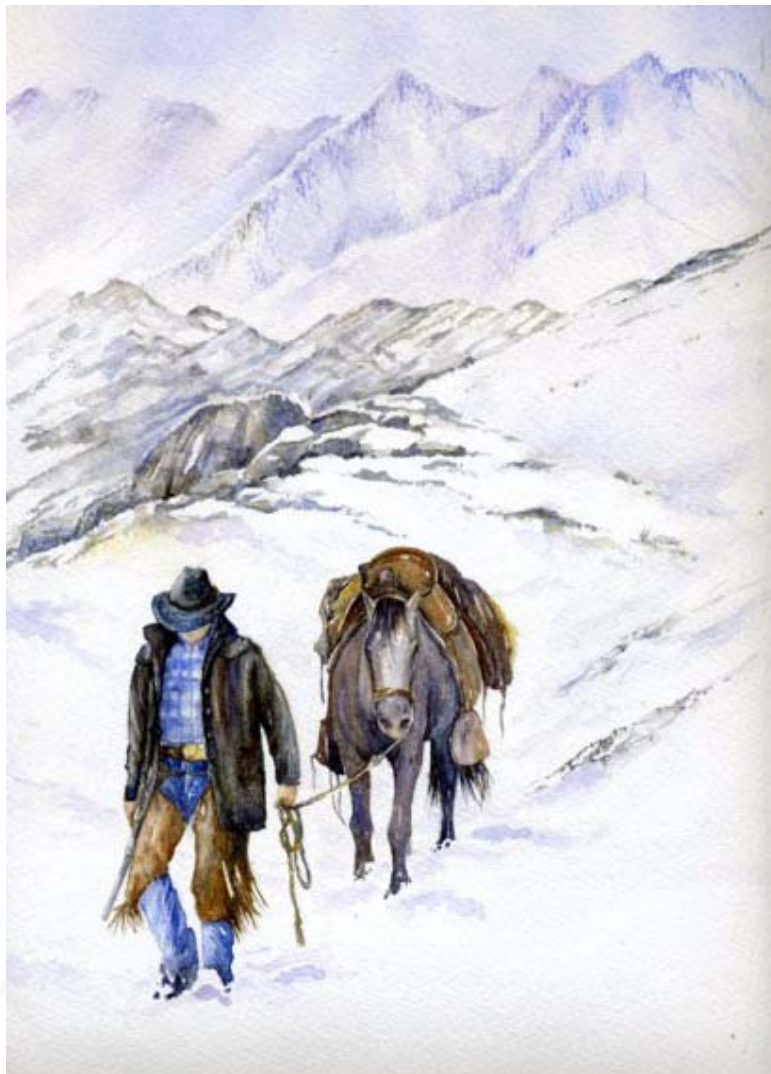
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FANART OF THE DAY

Janie-G posted another wonderful watercolor in [BBM Fanart](#)



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POST OF THE DAY

Posted by **dejavu** in **How the Dave Cullen Forum Has Affected Me**

Since we're talking about "How the Dave Cullen Forum Has Affected Me," I think it may be appropriate to mention something else that isn't often thought of. It doesn't specifically concern *BBM* or our fellow posters, but rather, the host location of this forum on the Dave Cullen web site.

With the publication of Dave's book *Columbine*, I realize how fortunate we are to be in such close touch with a published author. There is a thread in "Our Community," where Dave has described the process he's gone through recently in bringing the book to its final published form. Even before that thread was initiated, we read here and there, from time to time, what he was going through during the writing stage.

It's been fascinating watching, from here in the shadows, as this project neared completion. And it's very rewarding to have a copy of the final product in my own hands, as I'm reading it right now, knowing that the forum's sponsor is the book's author. Dave, you make us proud!

PHOTO OF THE DAY

Posted by **michaelflanagansf** in the **The Orchid Hothouse**



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QUOTE OF THE DAY

"If I turned around every time somebody called me a faggot, I'd be walking backward - and I don't want to walk backward."

~ Harvey Milk ~

PHOTOCAPTION OF THE DAY

By **CANSTANDIT** in **Photo Captioning Fun 4**



Ang Lee: **Okay, now *don't* move...I need to think.**

Contributors: **BayCityJohn, killersmom, dejavu, michaelflanagansf, roco, NWWaguy, Janie-G**



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CALENDAR OF EVENTS

If you have ideas about initiating a gathering, go to **Start Your Own Threads** and get the ball rolling to plan a get-together near you.

Man Dance Company
San Francisco - July 10-12, 2009

Let us know of any events you'd like listed here.

The Daily Sheet is a production of The Ultimate Brokeback Forum
at www.davecullen.com/forum.

Editors emeritae: CactusGal, Marge_Innavera, tellyouwhat, Stilllearning,
MissYouSoMuch

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Today's edition formatted by **gnash**

We count on you to send us your news items, questions, and nominations for
posts of the day.

If you have items you'd like to see published, send them
to tds@davecullen.com.

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