

Tuesday November 25<sup>th</sup>, 2008

**THANKFUL FOR *BROKEBACK MOUNTAIN***  
**From Auntie (Killersmom)**



**The BBO**

*Brokeback Mountain* has had a unique impact on each of us, and during this Thanksgiving season we invite you to share with us why you are grateful for this very special film. In this installment, Auntie tells why she is thankful for *Brokeback Mountain* and how it was an impetus for change in her life:

**How has *Brokeback Mountain* influenced changes in your life?** "My life has changed so very much since that January 2006. Actually it started to change the September before. The BBQ I put on in August that year (2006) was the turning point for me. Everyone I had known and was acquainted with in Texas, I no longer felt in-tune with. I did not belong. My life had shifted for many reasons, but the movie made me see that I was living like an Ennis. Before the movie, I was just going to be satisfied living the life of a widow, in half a house and just exist."



**BBQ ~ 2006**

**Why did you move from Texas? And why to San Francisco?** "I moved from Texas because I had experienced such a personal shift in my outlook on things as a result of the movie. I had lived there all my life, I was born there. I traveled some and realized there was a whole world out there I had not experienced. My husband had passed away and my sons were grown and had moved and I knew they would never return there. I was living in half a house, just me and the dogs and cats. My husband's sudden illness and death woke me up to the fact that one never knows what tomorrow will bring, and that things can change in a heartbeat.

"The traveling I did, to L.A., Oklahoma, New York, the Northwest/Portland, England, it was to meet Brokies, but also I was searching. When I first visited L.A., I thought of all the places this would probably be the place I would move. The second time I went, I realized it wasn't. In the week between Christmas and New Year 2006, I flew to San Francisco for the first time to visit Michael (Michaelflanagan). The minute I got here, I knew this was the place. It fit, I fit...it was home.

**Do you see/entertain people that you met through *Brokeback Mountain* regularly?** "I try very hard to keep in contact with so many of the wonderful people here (on the forum), most I

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**Exploring San Francisco together**

have been lucky enough to meet, and some not. Never enough time, never enough...but I try.

"I started traveling and visiting Brokies in March 2006. After the BBQ, it has just been a natural thing to do, to visit when I could. Since I have moved to San Francisco though, I have had a regular stream of visitors. I like to think it is because of me, but SF is a place a lot of people want to visit. I provide a place, a home to stay. It saves them money so they can stay longer. I am also less than 10 minutes from the airport. I LOVE to entertain, I LOVE having visitors. They

always give me so much, with their friendship and love.

"Of course a really big plus is the large contingent of Brokies who live here. We are not very far apart and usually meet pretty regularly just among ourselves, for drinks or lunch or supper. People usually let me know they are visiting and I set it up so we can get together while they are in the area, if they are not staying with me. I visit and entertain as often as humanly possible."

**Are holidays spend with these friends?** "Last year was my first year here, having moved here in April of 2007. I spent the holidays with my Brokie family here. I had Thanksgiving day dinner and Christmas day here at my home. There are a lot of folks who are far from families, or have none left, and the holidays are for family so it is important to me to have a place we can all gather to be together."

**What does your family think of these changes over the last few years?** "My family is pretty accepting. My two sons sorta understand, my youngest more so than my oldest, but they are accepting and wanting me to be happy. My dad totally understood; my mom does not. But, I have lived all my life for my parents, then my husband, and then my kids. I just let everyone know that now, this is my time.



**Thanksgiving with the best of friends**

"My sons have seen the movie and to them it is just a movie. My parents and siblings have not. I



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have tried to explain all about it to them, but as you know unless you experience it in the way we do, it is very hard to make them see or explain just what it means to us and how it has impacted our lives. I think in my instance, my family mainly puts all the changes down to my husband's death, and yes this is a big factor. But the movie and what it has meant to me and what it has done for me is truly very personal and very individual.

"Those of us who have had a profound reaction to the movie are all connected by this factor. But each individual's reaction, be it big or small, is just that, very personal and individual. I have found that no two are exactly alike, and would not expect them to be. I just know for me that this movie, these characters, this forum, these members, this family and community here have had such a positive effect on me. If I had not seen this movie, if I had not experienced this forum and this community, and not known the stories so many have shared here, I would not be the same person I am today. And for this I am truly grateful."

If you would like to share with us why you are thankful for *Brokeback Mountain* send a PM to **Stillelearning<sup>(1)</sup>**.

<sup>(1)</sup> <http://www.davecullen.com/forum/index.php?action=pm;sa=send;u=2152>

## **RUFUS WAINWRIGHT & EMMYLOU HARRIS AT CARNEGIE HALL**



On Wednesday, December 10, the McGarrigle Christmas Hour at Carnegie Hall will feature Rufus and Martha Wainwright and include special guests Emmylou Harris, Lou Reed, Laurie Anderson, Jimmy Fallon, and Justin Bond. Tickets are listed at \$40 - \$150.

Get more program information **here<sup>(2)</sup>**.

<sup>(2)</sup> [http://www.carnegiehall.org/article/box\\_office/events/evt\\_13426.html?selecteddate=12102008](http://www.carnegiehall.org/article/box_office/events/evt_13426.html?selecteddate=12102008)

**THE DAILY SHEET**

A production of The Ultimate Brokeback Forum  
[www.davecullen.com/forum](http://www.davecullen.com/forum)

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**MAN DANCE COMPANY: A VERY MARY CHRISTMAS**

In December, Man Dance Company of San Francisco will present A Very Mary Christmas: "Join the Brokeback Nutcracking Cowboy Prince as he takes you through a campy, adorable, and fabulously funny tale of a boy whose only dream is to become a dancer. However, he must first jump the hurdles of his gay parents' divorce and his sister's neuroticism, (not to mention her big hair!!!)"

Dates: Dec. 12 - 8 p.m.; Dec. 13 - 2 & 8 p.m.; Dec. 14 - 2 p.m.

You can purchase tickets at The Crocker Galleria (and 20% of the ticket price will benefit 33 San Francisco-based AIDS research organizations); at the Community Box Office, Octavia and Market Streets, by phone at (415) 865-ARTS or online here.



**PLAY: WOMEN BEWARE WOMEN**



"Red Bull Theater (Jesse Berger, Artistic Director) presents Thomas Middleton's *Women Beware Women*, adapted and directed by Jesse Berger for a limited engagement December 9 through January 5, 2009, at Theater at St. Clement's in New York.

"Thomas Middleton's rarely performed masterwork of Jacobean juiciness, *Women Beware Women*, a hilariously scathing social satire of sexual politics, with a spectacular tragicomic dénouement, continues Red Bull Theater's exploration of the seldom-seen classics of Shakespeare and his contemporaries, building on their successes with *Pericles*, *The Revenger's Tragedy*, *Edward the Second*, and simultaneously striking out in an imaginative new direction. *Women Beware Women* speaks with a shockingly contemporary voice about sexual politics and woman's rights, even as it is a playful parody of serious sexual games,



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ultimately showing a society imploding under the pressure of sexual manipulation, victimization, and gender inequality. Red Bull Theater's production of *Women Beware Women* is the first Off-Broadway revival of Middleton's uproarious masterpiece in over 20 years.

"Jesse Berger directs a company that includes Anthony Bagnetto, Jeff Biehl, Darcie Champagne, Geraint Wyn Davies (King Lear opposite Christopher Plummer, "24"), Jodi Epstein, Al Espinosa, Jacob Fishel, Jonathan Fried, Jennifer Ikeda (Top Girls), Lisa H. Johanson, Marc LeVasseur, **Roberta Maxwell** (Equus original cast, *Brokeback Mountain*), Kathryn Meisle (Tartuffe, Tony Award nomination), Alex Morf, Alison Ostergaard, Everett Quinton (Ridiculous Theatrical Co., Irma Vep), Liv Rooth, and John Douglas Thompson; featuring live music and counter-tenor Shannon Wicks."

Read more [here](#)<sup>(3)</sup>.  
Source: BWW News Desk

<sup>(3)</sup>[http://broadwayworld.com/article/Red\\_Bull\\_Theater\\_Presents\\_WOMEN\\_BEWARE\\_WOMEN\\_Starting\\_129\\_Full\\_Casting\\_Announced\\_20010101](http://broadwayworld.com/article/Red_Bull_Theater_Presents_WOMEN_BEWARE_WOMEN_Starting_129_Full_Casting_Announced_20010101)

## AN ADULT PAPER DOLL BOOK

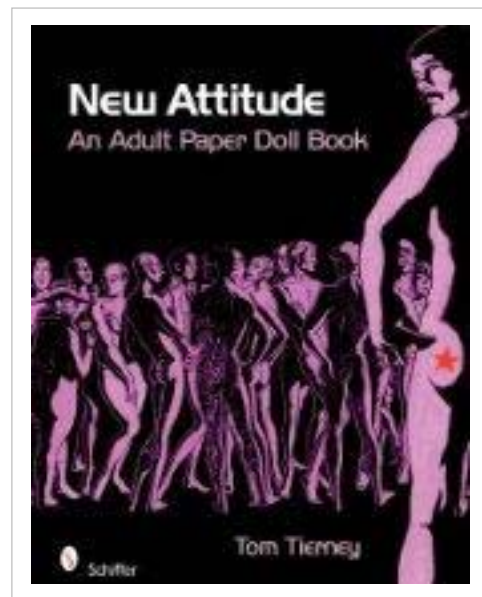
Tom Tierney has worked as a fashion illustrator and layout artist for such companies as JC Penney, Macy's, Orbach's, Harper's Bazaar and Sports Illustrated.

"In 1975 Tom was casting about for a unique Christmas present for his mother. Remembering that she had saved her paper doll collection from when she was a girl in the early 1900s (Lettie Lane, G.G. Drayton, and assorted movie star paper dolls) he decided to make her some paper dolls of the 1930s movie stars who had been her favorites.

"Pleased with the dolls, Garbo, Harlow, and Gable, his mother showed them to a number of friends, one of who turned out to be a literary agent. The agent convinced Tom that a book was possible, and as a result, his first book, *Thirty from the '30s*, was born."

...

"In 1995, Tom did a set of "Star Trek" paper dolls for the first edition of *TV Guide's Collector's Edition*." ...



Tierney's *New Attitude: An Adult Paper Doll Book* has just been re-released and is available in

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hardbound as well as paperback.

"You'll love this new deluxe edition of an underground classic. Meet 37 outrageous, sexy, glamorous swinging singles and socialites at a fabulous Manhattan cocktail party hosted by 'Aunt Mary.' A parade of gay and lesbian stereotypes are trotted out in paper doll form for perusal in this reprint of the iconic, highly collectible Attitudes book first released by renown paper doll artist Tom Tierney in 1979. This new volume has been recreated, now in full color and with six new characters, to commemorate one of the early books in a long series of paper doll books for which Tierney has become famous. Enjoy hairdressers, movie stars, millionaires, models, drag queens, and others, each nearly naked in seductive loungerie, and with character appropriate clothing."

Buy the book through the Forum's amazon.com link [here](#)<sup>(4)</sup>.

Read more about Tierney [here](#)<sup>(5)</sup>.

Watch a video review of Tierney's McCain paper doll book [here](#)<sup>(6)</sup>.

<sup>(4)</sup> <http://astore.amazon.com/davecullencom-20/detail/0764329855/191-3298803-3302748>

<sup>(5)</sup> <http://www.tomtierney.com/>

<sup>(6)</sup> [http://www.youtube.com/watch?v=6RRz61\\_ib-A](http://www.youtube.com/watch?v=6RRz61_ib-A)

## **ENTERING WYOMING: GAS STATIONS**

Continuing a series of articles highlighting Wyoming places with important Brokeback connections...

Students of scenes deleted from *Brokeback Mountain* know that two gas station scenes were shot but eventually omitted from the released motion picture. The first one, positioned near the very beginning of the film, incorporated dialog between Ennis and an "old man" mechanic and provided a foundation for the trailer scene which followed. The other, much later, gas station scene depicted two mechanics sneering ominously as they watched Jack and Randall part after an encounter.

Although neither scene made it out of the cutting room, a great deal of effort was expended searching for gasoline stations that perfectly captured the flavor of those that Lee found during his visits to Wyoming in 2003 and 2004. Location scouts were sent to remote communities which had little or no highway or rail service. "Frozen in time," it was in these forgotten places that the rough, deteriorating, painfully practical structures Lee had seen in Wyoming could be discovered.

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**One Contender for the "Old Man" Gas Station  
Rockyford, Alberta**



**Vintage Gas Station, Thermopolis, Wyo.**

Of course, modern gas stations are much more than their name suggests. Wyoming gas stations now function as liquor stores, lottery outlets, grocery stores, fast food restaurants, banks, DVD rental outlets, newsstands, coffee bars, and more. Good luck finding a real mechanic in one of these places! By contrast, the Brokeback filmmakers needed to find gas stations that not only reflected the period of the story, but that appeared to be buildings where real mechanics worked on cars. Despite the passing of the decades, Wyoming has more than a few of these structures remaining.

Typical of the surviving examples is Shoshone's Greasy Wrench Garage. We did not stop to inquire, but, from the looks of the place, a couple of sneering mechanics would be right at home here. "Tire Repairs" appear to be something of a specialty at the Greasy Wrench.



**The Greasy Wrench Garage - Shoshone, Wyoming**

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*JACK'S truck pulls up to the dirt lot next to the gas station.  
A MECHANIC, tire jack in hand, fiddling with a car, takes a beer from  
his BUDDY, who sits on a tire nearby. Deleted scene 153*

The setting chosen for the movie's ill-fated Sneering Mechanics scene was this garage a few miles from downtown Calgary.



For more about the Greasy Wrench and Wyoming gas stations see:  
**Gas Stations**

▶▶ [http://www.findingbrokeback.com/Entering\\_Wyoming/Gas\\_Station.html](http://www.findingbrokeback.com/Entering_Wyoming/Gas_Station.html)

For more about the film's deleted gas station scenes, see:

**Signal Gas Station**

▶▶ [http://www.findingbrokeback.com/Deleted\\_Scenes/SignalGasStation.html](http://www.findingbrokeback.com/Deleted_Scenes/SignalGasStation.html)

**Sneering Mechanics**

▶▶ [http://www.findingbrokeback.com/Deleted\\_Scenes/SneeringMechanics.html](http://www.findingbrokeback.com/Deleted_Scenes/SneeringMechanics.html)

As always, for Brokeback travel and production information, visit **FindingBrokeback.com<sup>(7)</sup>**.

<sup>(7)</sup> <http://www.findingbrokeback.com/>

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## Forum Footnotes



### HAPPY THANKSGIVING

Hoping that everyone enjoys the spirit of the holiday, a time to pause and remember that for which we are grateful, not the least of which are forum friends, and Jack and Ennis who brought us all together ~ thank you gentlemen.

### POST OF THE DAY

A very interesting discussion in the **Character Analysis of Ennis Del Mar**<sup>(8)</sup> thread delves into Ennis' sexual preferences as well as his self-awareness. CANSTANDIT posts:

"I think it took Ennis that year to associate his feelings with something more than just the euphoria of *BBM*. I think it took him that year to feel the love for his firstborn, and associate it with Jack. (We have that imagery that I think implies this, too, i.e., the baby's cry sounding like Jack's harmonica-and if you think about it, a newborn's cry does have that kind of sound.) The only other event, 'about a year' later in his life, is the birth of Alma Junior. It is interesting he does NOT have this revelation after he marries Alma. And it makes sense - he does not love her, the way he loves either Jack or his daughter."



Come join the discussion!

<sup>(8)</sup> <http://www.davecullen.com/forum/index.php?topic=1412.msg1444251#new>

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**PHOTO CAP OF THE DAY: FAVORITE THANKSGIVING  
PHOTOCAPTIONS**

**By tfmisc ~ originally posted Nov. 23, 2006**



Ennis and Jack (*both think*): **I sure wish I was eatin' elk right now...**



◆ *caption by ifmisc* ◆



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## **QUOTES OF THE DAY**

**"As we express our gratitude, we must never forget that the highest appreciation is not to utter words, but to live by them."**

**~ John Fitzgerald Kennedy ~**

**"Thanksgiving dinners take eighteen hours to prepare. They are consumed in twelve minutes.**

**Half-times take twelve minutes. This is not coincidence."**

**~ Erma Bombeck ~**

Contributors: **BayCityJohn, gnash, killersmom, tfmisc, CANSTANDIT**

## **CALENDAR OF EVENTS**

If you have ideas about initiating a gathering, go to **Start Your Own Threads** and get the ball rolling to plan a get-together near you.

**4<sup>TH</sup> ANNUAL BROKIE REUNION - ARIZONA SPRING FLING  
April 17-19, 2009**

<http://www.davecullen.com/forum/index.php?topic=29613.0>

**Let us know** of any events you'd like listed here



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The Daily Sheet is a production of The Ultimate Brokeback Forum at [www.davecullen.com/forum](http://www.davecullen.com/forum).

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We count on you to send us your news items, questions, and nominations for posts of the day. If you have items you'd like to see published, send them to [tds@davecullen.com](mailto:tds@davecullen.com).

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