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FAMILY DIVERSITY'S TRAVELING EXHIBITS



" Family Diversity Projects, a non-profit organization in Amherst, Mass., has created five award-winning traveling rental photo-text exhibits that tour communities nationwide and internationally.

"By educating people of all ages to recognize, support, and celebrate the full range of diversity, our traveling exhibits are designed to help reduce prejudice, stereotyping, and harassment of all people who are perceived to be 'different' from the 'norm.'"

Among the exhibits...

Love Makes A Family: Portraits of Lesbian, Gay, Bisexual, and Transgender People and their Families, which "seeks to challenge and change damaging myths and stereotypes about LGBT people and their families."

Pioneering Voices: Portraits of Transgender People

"explores the many aspects of gender identity and variance by sharing these important, ground-breaking stories with the general public, who might not be knowledgeable about people who are transgender. At the same time, this exhibit celebrates a range of views, opinions, and experiences that are unique and empowering to transgender people everywhere. At the most basic level, Pioneering Voices combats transphobia by breaking silence and making the invisible visible."

The Road To Freedom: Portraits of People with Disabilities is "focused on children, teens, and adults with the full spectrum of physical, sensory, learning, and mental disabilities."

Read more [here](http://www.lovemakesafamily.org/index.php)⁽¹⁾.

⁽¹⁾ <http://www.lovemakesafamily.org/index.php>



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VIDEO OF FORUM MEMBER'S HUSBAND AT PROP 8 PROTEST

Forum member Ptannen's husband spoke at the Proposition 8 Protest in San Francisco.

Watch the video [here](#)⁽²⁾.

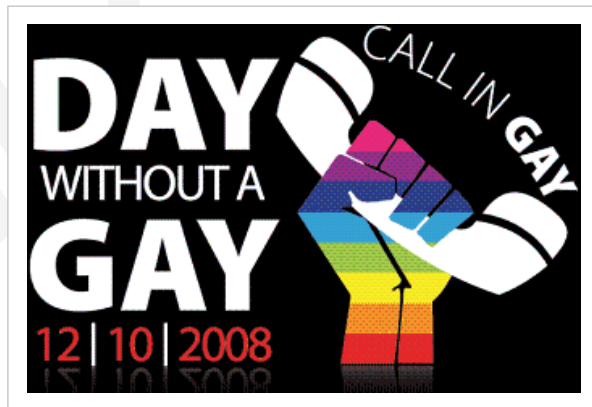
⁽²⁾ <http://www.youtube.com/watch?v=AfK0-qK7qJQ>

DAY WITHOUT A GAY

"The worldwide media attention surrounding our massive grassweb efforts for gay rights has been tremendous. Join the Impact was a HUGE success and will continue to thrive because of our efforts.

"We've reacted to Prop 8 with anger, with resolve, and with courage. NOW, it's time to show America and the world how we love.

"Gay people and our allies are compassionate, sensitive, caring, mobilized, and programmed for success. A day without gays would be tragic because it would be a day without love.



"On December 10, 2008 the gay community will take a historic stance against hatred by donating love to a variety of different causes.

"On December 10, you are encouraged not to call in sick to work. You are encouraged to call in 'gay'--and donate your time to service!"

Read more [here](#)⁽³⁾.

⁽³⁾ <http://daywithoutagay.org/>

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GAY ARTISTS SEEK BOYCOTT OF SACRAMENTO THEATRE



"Gay and lesbian artists are seeking a boycott of Sacramento's oldest performing arts company after its artistic director contributed toward Proposition 8.

"Campaign records show Scott Eckern of the California Musical Theatre contributed \$1,000 to the voter-approved initiative, which wrote a ban on

same-sex marriages into the state Constitution.

"*Hairspray* composer Marc Shaiman is among those leading the boycott effort, The Sacramento Bee reported." ...

"Eckern, a 25-year veteran of the company, issued an online apology through the theater publication, Playbill. He is the company's chief operating officer and has been its artistic director since 2002.

"'I honestly had no idea that this would be the reaction,' Eckern wrote. 'I chose to act upon my belief that the traditional definition of marriage should be preserved. I support each individual to have rights and access and I understand that in California, domestic partnerships come with the same rights that come with marriage.'

"Since the controversy erupted, he said he has donated \$1,000 to the Human Rights Campaign, which advocates for the gay, lesbian, bisexual and transgender community.

"'I understand that my choice of supporting Proposition 8 has been the cause of many hurt feelings, maybe even betrayal,' Eckern wrote. 'It was not my intent.'"

Read more [here](#)⁽⁴⁾.

⁽⁴⁾ <http://www.sfgate.com/cgi-bin/article.cgi?f=/n/a/2008/11/11/state/n103927S55.DTL&tsp=1>

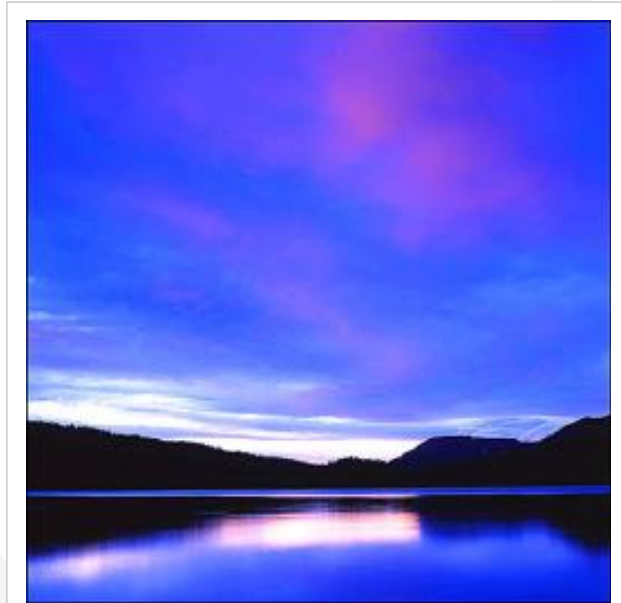
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ENTERING WYOMING: ANG LEE'S "BROKEBACK COUNTRY"

Continuing a series of articles highlighting Wyoming places with important Brokeback connections...

Where in Wyoming is Brokeback Mountain? Recently we described Larry McMurtry's answer to that question, the Star Valley, south of the Tetons, near the Idaho border. Director Ang Lee has his own idea.

In late 2003, long before scripts were finished, parts were cast, and cameras rolled, Ang Lee visited Wyoming to learn about the story's setting. He was unenthusiastic about the prospect of making *Brokeback Mountain* in Alberta; Lee had never before made a film outside of its "real" location. In spite of some daunting economics, he still hoped to find a way to make his movie in Wyoming. Quite naturally, as he toured Wyoming, the director began to contemplate locations for important Brokeback scenes.



A bit of Lee's Brokeback Country: Brooks Lake, near Union Pass, Wyo.



McKinley "Avenue" Overlook, Dubois, Wyo.

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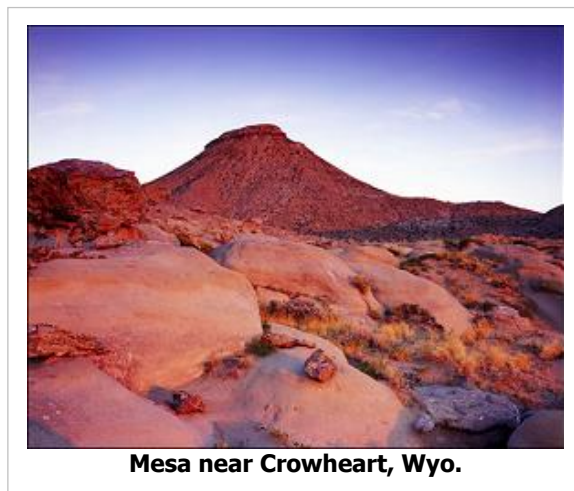
Restaurants at Dubois

Extending from Jackson Lake on the east side of Grand Teton National Park southeastward through Dubois and the Wind River Indian Reservation, Lee found his "Brokeback Country." More than merely scenic, this area is idyllic, littered as it is with majestic peaks, red canyons, rushing rivers and streams, mirror lakes, lonely mesas, and striated rocks of every imaginable color. The highway crosses the Continental Divide and poetically drops thousands of feet. In doing so, it makes the transition between the liberating mountains and the gritty flatlands that is so central to the Brokeback story.

Dubois, which is mentioned in Proulx's story, albeit unflatteringly, is the central community in this region. It hosts armies of tourists who pass through each summer on the way to and from Grand Teton and Yellowstone National Parks.

Lee hardly needs incredible landscapes to make great art, but no one who sees this region can blame him for falling in love with it.

Though he was unable to achieve his goal of making *Brokeback Mountain* here, he returned to this area again in early 2004, this time with production designer Judy Becker. Lee has been quite effusive in his public praise of the settings



Mesa near Crowheart, Wyo.



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he found in Alberta. But in an unguarded moment, he once described one of the film's Alberta mountain shots as "a cheap imitation of Wyoming"! Such was the allure of the magical Wind River Valley for Ang Lee.

Prospective Brokeback visitors to Ang Lee's "Brokeback Country," as well as "armchair travelers," will enjoy this feature: Lee's Brokeback Area.

As always, for Brokeback travel and production information, visit **FindingBrokeback.com**⁽⁵⁾

⁽⁵⁾ <http://www.findingbrokeback.com/>

Forum Footnotes

AROUND THE FORUM

Slash Discussion and Recommendations⁽⁶⁾ is talking through the "most memorable scenes in fan-fiction," as well as the story *Stranded*.

Your Favorite Christmas Movie⁽⁷⁾ thread brings us thoughts on *The Lion in Winter*, *The Bells of St. Mary's*, and the original *A Christmas Carol*. Let us know your favorite!

Gay Marriage Thread⁽⁸⁾ where discussions focus on where we go from here, and pictures are posted by those who united in support of gay marriage at this weekend's rallies.

Election 2008⁽⁹⁾ where the transition team is being discussed, as well as the fall-out from prop. 8 and Sarah Palin's political future.

DC Chronicles⁽¹⁰⁾ where Dave offers thoughts on his new book about Columbine, as well as updates on his injury.



⁽⁶⁾ <http://www.davecullen.com/forum/index.php?topic=30061.msg1441081;topicseen#msg1441081>

⁽⁷⁾ <http://www.davecullen.com/forum/index.php?topic=31555.30>

⁽⁸⁾ <http://www.davecullen.com/forum/index.php?topic=31.msg1441104> - new

⁽⁹⁾ <http://www.davecullen.com/forum/index.php?topic=30234.5775>

⁽¹⁰⁾ <http://www.davecullen.com/forum/index.php?topic=31636.0>

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POST OF THE DAY

In the **Gay Marriage thread**⁽¹¹⁾, BayCityJohn posted:

Tell you what...

It's so easy to get out and join a protest rally in a place like San Francisco, where you're surrounded by thousands of like-minded people.

But it takes real guts to stand alone for something you believe in.

I'm very proud to call Jack my friend.

⁽¹¹⁾<http://www.davecullen.com/forum/index.php?topic=31.msg1440776#msg1440776>

QUOTES OF THE DAY

Posted by Michaelflanagansf

First they came for the communists, and I did not speak out - because I was not a communist;
Then they came for the socialists, and I did not speak out - because I was not a socialist;
Then they came for the trade unionists, and I did not speak out - because I was not a trade unionist;
Then they came for the Jews, and I did not speak out - because I was not a Jew;
Then they came for me - and there was no one left to speak out for me.

~ Martin Niemöller ~





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PHOTO CAP OF THE DAY: PHOTO CAPTIONING FUN 4

By gnash



**I hope you know how hard it is for me
to be happy and sad at the same time.**

Contributors: **BayCityJohn, Michaelflanagansf, gnash**

CALENDAR OF EVENTS

If you have ideas about initiating a gathering, go to **Start Your Own Threads** and get the ball rolling to plan a get-together near you.

**4TH ANNUAL BROKIE REUNION - ARIZONA SPRING FLING
April 17-19, 2009**

<http://www.davecullen.com/forum/index.php?topic=29613.0>

Let us know of any events you'd like listed here.



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The Daily Sheet is a production of The Ultimate Brokeback Forum at www.davecullen.com/forum.

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Today's edition was produced by **MissYouSoMuch** and **Stilllearning**.

Today's edition was formatted by **denim girl**.

We count on you to send us your news items, questions, and nominations for posts of the day. If you have items you'd like to see published, send them to tds@davecullen.com.

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