

Tuesday November 4th, 2008

HINDU ORGANIZATION URGES VOTE AGAINST CALIFORNIA'S PROP. 8



"Navya Shastra, the international Hindu reform organization based in Troy, Mich., sent out a press release Friday urging California voters to reject Proposition 8, which would eliminate the right of same-sex couples to marry under California law.

"The organization notes that Hinduism has never classified homosexuality as a sin. While some ancient law codes have been critical of homosexual acts, the denomination has never called for the persecution of gays. In fact, there is ample evidence that alternative lifestyles have been accepted throughout Hindu history.

Several modern Hindu leaders have also spoken positively of gay rights; however, many American Hindus remain uncomfortable with homosexuality.

"According to the Hindu contemplative tradition, we are all manifestations of the one universal spirit, straight or gay, and worthy of the same respect and rights," said Jaishree Gopal, chairman of Navya Shastra, in the release."

Read more [here](#)⁽¹⁾.
Source: The Advocate

⁽¹⁾ http://www.advocate.com/news_detail_ektid64752.asp

REMEMBERING AUTHOR STUDS TERKEL

Author Studs Terkel died October 31. He was 96. At his bedside was a copy of his latest book, *P.S. Further Thoughts From a Lifetime of Listening*, which is scheduled to be released later this month.

"Louis Terkel arrived here as a child from New York City and in Chicago found not only a new name but a place that perfectly matched--in its energy, its swagger, its charms, its heart--his own personality. They made a perfect and enduring pair." ...

"My father lived a long, satisfying and fulfilling but tempestuous life," his son, Dan Terkel, said. "It was a life well lived." ...

"A television institution for years, a radio staple for decades, a literary lion since 1967, when he wrote his first best-selling book at age 55, Louis Terkel was born in New York City on May 16,





Tuesday November 4th, 2008

1912. 'I came up the year the Titanic went down,' he would often say.

"He moved with his family a few years later, when they purchased the Wells-Grand Hotel, a rooming house catering to a wide and colorful variety of people. He supplemented the life experiences there by visits to Bughouse Square, the park across the street from the Newberry Library that was at the time home to all manner of soapbox orators."

Read more about Terkel's life here. Source: The Chicago Tribune

Terkel's books include: *Giants of Jazz*, *Division Street: America*, *Working: People Talk About What They Do All Day and How They Feel About What They Do*, *Talking to Myself: A Memoir of My Times*, *The Good War - 1984*, *Race: What Blacks and Whites Think and Feel About the American Obsession*, *The Spectator: Talk About Movies and Plays With Those Who Make Them - 1999*, *Hope Dies Last: Keeping the Faith in Difficult Times - 2003*.

Interviewed recently about the U.S. election, Terkel quipped: "Palin ... She's Joe McCarthy in Drag!" and "I'm very excited by the idea of a black guy in the White House, that's very exciting. I just wish he was *more* progressive!"

Read more quotes [here](#)⁽²⁾.

Source: The Huffington Post

⁽²⁾ http://www.huffingtonpost.com/edward-lifson/studs-for-obama_b_137278.html

ENTERING WYOMING: SAGE



Continuing a series of articles highlighting Wyoming places with important Brokeback connections...

THE DAILY SHEET

A production of The Ultimate Brokeback Forum

www.davecullen.com/forum

Tuesday November 4th, 2008

London critic Stuart Price has written of Annie Proulx's work, "Her terse language ... entwines the psychological life of tough male characters with the often unforgiving rural landscape the men battle against." Of course he is right. That is why we can be certain that Ennis's hometown must have been chosen with great care.



Wyoming Big Sagebrush, *artemisa tridentata wyomingensis*



Sagebrush encroaches on a ruined building, Sage, WY

As Proulx tells us, Sage, Wyoming, is precisely on the opposite side of the state from Lightning Flat, some 600 miles, or 11 hours, away. Go any farther and you've left Wyoming. Jack was from the

Tuesday November 4th, 2008

Montana border, Ennis the Utah border. In picking Sage, she made her Ennis and Jack distant from birth.

"Sage" is a pretty simple name, fundamentally different from the unusual, unexpected compound "Lightning Flat." It is a perfect fit for Ennis del Mar. Just one syllable, only four letters, "Sage" is among the very shortest of Wyoming town names. (Her other possibilities were Bill, Elk, and Ulm.)



"They were raised on small, poor ranches ..."



Coyote skeleton, Sage, WY

Then there is the plant for which the town was named. Though there are several varieties, the most common in this area is the Wyoming Big Sagebrush, *artemisa tridentata wyomingensis*. And it is common! The bulk of the state's hill country is covered with the stuff. Though it has a lovely odor, locals regard it as little more than scrub, a persistent weed. Well suited for the state's extreme weather and marginal soils, it is an incredibly tough, some would say "stubborn," plant.

Sage is a fascinating place to experience first-hand. Visitors will find a true western ghost town. Sage holds on as a collection of crumbling wood frame buildings that now serve as home to a growing population of coyotes, termites, snakes, and, quite naturally, the Wyoming Big Sagebrush.

It is a solitary, ethereal place. Visitors to Sage, as well as "armchair travelers," will enjoy this feature highlighting Ennis's hometown: Sage.

As always, for Brokeback travel and production information, visit **FindingBrokeback.com**⁽³⁾.

⁽³⁾ <http://www.findingbrokeback.com/>

Tuesday November 4th, 2008

AMERICAN FILM INSTITUTE'S TRIBUTE TO FILM LEGENDS



A scene from
They Shoot Horses, Don't They?

"Paul Newman and Charlton Heston — two of the five late cinema legends honored with tribute screenings in AFI Fest's 'Milestones' sidebar — led such long, productive lives that their deaths, while a loss to us, were valedictory for them: Both had given their work their all, and retired in peace. Sidney Pollack, however, was nowhere near retirement (with one acting and four producer credits this year alone), while for Heath Ledger and Anthony Minghella to be cut short in their primes robs us of what might have been. As if to defy their deaths, AFI honors these artists at their least predictable." ...

"Heath Ledger's death is still too painful to think about. In that astonishing moment where he embraces his dead love's cast-off shirt at the end of *Brokeback Mountain*, Ledger's genius gave us the exposed nerves of a live soul communicating itself, free of either histrionics or inhibition. In the little-seen *Ned Kelly* (2003), the native Australian

got to play the titular bandit and folk hero. Directed by Gregor Jordan, the movie bursts with youth, and vitality. Fittingly (in this context), its Ned has a sense of his own legend but with the ever-present risk of a tragic demise shadowing his every step."

All screenings in AFI Fest's 'Milestones' sidebar take place at ArcLight Hollywood: *Ned Kelly* on Tues., Nov. 4, 12:15 p.m.; *They Shoot Horses, Don't They?* on Tues., Nov. 4, 3:15 p.m.; *The Talented Mr. Ripley* on Tues., Nov. 4, 7 p.m.

Read more [here](#)⁽⁴⁾.

⁽⁴⁾ <http://www.laweekly.com/2008-10-30/film-tv/afi-fest-milestones>

Tuesday November 4th, 2008

STUDENTS GUESS WHO'S GAY

In a recent meeting at California State University, Sacramento, "Ten panelists answered questions from trivial to personal as a student audience grilled them in an attempt to guess their sexual orientation.

"Josh O'Connor, residence hall director, was the host of the game show-format program presented by the Queer Straight Alliance Wednesday night where students asked questions about panelists' lifestyles and then voted on their perceived sexual orientation. As it began, he warned the audience that the deduction process was not always easy.

"It's not going to be as obvious as I am,' said O'Connor, who was hosting the event for the fourth consecutive year. 'Clearly I am very gay.'

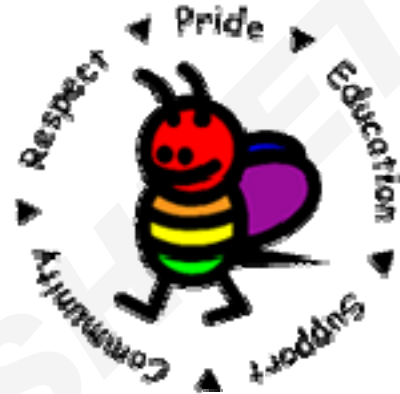
"O'Connor called on students, allowing them to ask anything that panelists were comfortable answering. The audience was not shy -- questions ranged from simple ones like favorite colors and whether they had watched *Brokeback Mountain* or *Sex and the City*, to more personal, like preferred sexual positions and body shaving preferences.

"The point of the exercise was to show that students cannot reliably guess a stranger's sexual orientation and should not rely on stereotypes, said Patricia Grady, director of the Women's Resource Center. When people try to guess, they can make incorrect assumptions."

Read more [here](#)⁽⁵⁾.

Source: The State Hornet

⁽⁵⁾ <http://media.www.statehornet.com/media/storage/paper1146/news/2008/10/22/News/Students.Guess.Whos.Gay-3503429.shtml>



Tuesday November 4th, 2008

ALEC BALDWIN COMPARES LEDGER TO BRANDO



Tina Fey and Alec Baldwin

During a *Time* magazine interview, Alec Baldwin "took a moment from discussing art's importance to compliment Heath Ledger: "Watch a movie like *Brokeback Mountain*, which is an incredible movie. You know, Heath Ledger dying was this huge tragedy because he gave one of the greatest screen performances of a male performer in 50 years, literally. Like with Brando. I would never say that, but he was that great in that movie. Forget Batman and all this other crap. *Brokeback Mountain* was just unbelievable."

Read more [here](#)⁽⁶⁾.

Source: The Huffington Post

⁽⁶⁾ http://www.huffingtonpost.com/2008/09/16/alec-baldwin-tina-fey-nai_n_126857.html

Forum Footnotes

QUOTE OF THE DAY

"Bad officials are elected by good citizens who do not vote."

~ George Jean Nathan ~



TDS ON PDF

Click [here](#)⁽⁷⁾ for a copy of TDS on PDF - much thanks to **andreavera** for creating these for us.

⁽⁷⁾ <http://www.davecullen.com/brokeback/PDF/>

Tuesday November 4th, 2008

STILL WATERS RUN DEEP

As posted in Planet Heath by myrine



POST OF THE DAY



In the thread Film vs. Book -- Which was better?⁽⁸⁾

Crazylove says: "I read (the short story) after seeing the movie, so that probably explains a lot."

Tuesday November 4th, 2008

After seeing how Heath (Ang, et al) interpreted Ennis's character, the ss was too raw for me. Ennis certainly had no problem expressing his feelings in the ss, especially in the motel. Yet in the movie, he could barely force words out. I really absolutely hate the motel room scene in the ss. Could the movie have been any more different?? I wasn't prepared.

"There's a lot more, but suffice it to say I liked the movie better. Love the movie. And I adore this forum, I learn so much."

Ministering Angel adds: "I saw the film first, having no idea of the story beyond the 'meet one summer, part then reunite' outline. I read the story a couple of weeks later and was floored. It hit me all over again, although without the immediate emotional response which the film caused. It took until maybe my third reading before I came out of my shock enough to start crying over the story. Now I cry even thinking about some parts.

"The prologue, the bathroom scene, the Dozy Embrace in its full beauty and tragedy, lines such as 'They were no longer young men with all of it before them' - these are some of the things which you just don't get from the film. I love them both."

⁽⁸⁾ <http://www.davecullen.com/forum/index.php?topic=11908.675>

PHOTO CAP OF THE DAY: PHOTO CAPTIONING FUN 4

By Lyle (Mooska)

Kiss me once





Ain't no reins on this one...

THE DAILY SHEET

Tuesday November 4th, 2008

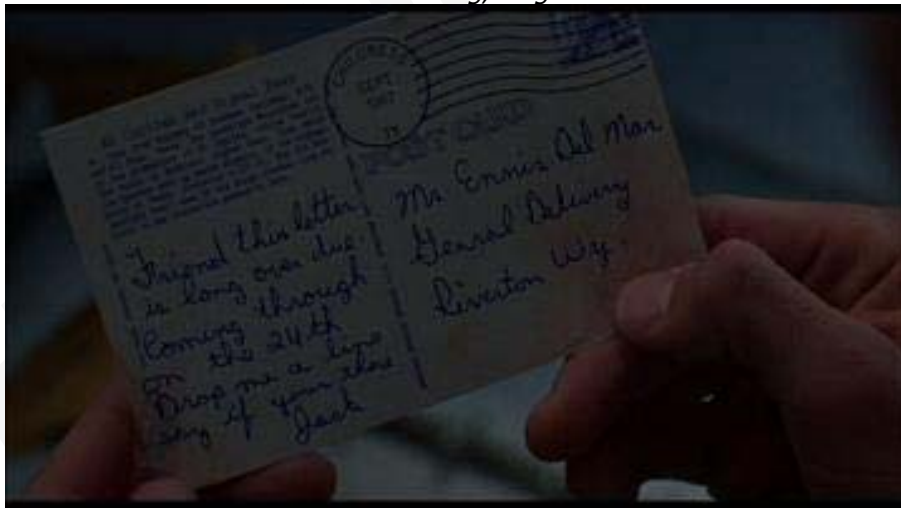
and kiss me twice



and kiss me once again.



It's been a long, long time.



Check out the rest of Lyle's caption [here](#)⁽⁹⁾

⁽⁹⁾ <http://www.davecullen.com/forum/index.php?topic=30993.msg1384884#msg1384884>



Tuesday November 4th, 2008

Contributors: **Crazylove, Lyle (Mooska), graylockV, Jer009, BayCityJohn, Ministering Angel, myrine**

CALENDAR OF EVENTS

If you have ideas about initiating a gathering, go to **Start Your Own Threads** and get the ball rolling to plan a get-together near you.

4TH ANNUAL BROKIE REUNION - ARIZONA SPRING FLING April 17-19, 2009

<http://www.davecullen.com/forum/index.php?topic=29613.0>

Let us know of any events you'd like listed here.

The Daily Sheet is a production of The Ultimate Brokeback Forum at www.davecullen.com/forum.

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Today's edition was produced by **MissYouSoMuch** and **Stilllearning**.

Today's edition was formatted by **denim girl**.

We count on you to send us your news items, questions, and nominations for posts of the day. If you have items you'd like to see published, send them to tds@davecullen.com

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