



**Tuesday October 21<sup>st</sup>, 2008**

## **THINK BEFORE YOU SPEAK**

"For the first time since the Advertising Council was founded in 1942, the organization — which directs and coordinates public service campaigns on behalf of Madison Avenue and the media industry — is introducing ads meant to tackle a social issue of concern to gays and lesbians.

**AS OF 10/8/2008, THERE WERE  
OVER 80,100 PAGES ONLINE WITH  
THE PHRASE "THAT'S SO GAY."**

"The campaign...will seek to discourage bullying and harassment of teenagers who are gay, lesbian, bisexual or transgender.

"(C)reated pro bono by the New York office of Arnold Worldwide, (the campaign) urges an end to using derogatory language, particularly labeling anything deemed negative or unpleasant as 'so gay.' That is underlined by the theme of the campaign: 'When you say, 'That's so gay,' do you realize what you say? Knock it off.'"

Read more **here**<sup>(1)</sup>.

Source: The New York Times

Visit the Ad Council's Web site **here**<sup>(2)</sup>.

See public service announcements:

- Cashiers  
[http://adcouncil.wmod.llnwd.net/a540/o1/adcouncil/tv/glsen/glsen\\_cashiers.wmv](http://adcouncil.wmod.llnwd.net/a540/o1/adcouncil/tv/glsen/glsen_cashiers.wmv)
- Fitting Room  
[http://adcouncil.wmod.llnwd.net/a540/o1/adcouncil/tv/glsen/glsen\\_fittingroom.wmv](http://adcouncil.wmod.llnwd.net/a540/o1/adcouncil/tv/glsen/glsen_fittingroom.wmv)
- Pizza Shop  
[http://adcouncil.wmod.llnwd.net/a540/o1/adcouncil/tv/glsen/glsen\\_pizzashop.wmv](http://adcouncil.wmod.llnwd.net/a540/o1/adcouncil/tv/glsen/glsen_pizzashop.wmv)

<sup>(1)</sup> [http://www.nytimes.com/2008/10/08/business/media/08adco.html?\\_r=1&oref=slogin&ref=business&pagewanted=print](http://www.nytimes.com/2008/10/08/business/media/08adco.html?_r=1&oref=slogin&ref=business&pagewanted=print)

<sup>(2)</sup> <http://www.adcouncil.org/default.aspx?id=539>

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## **REMEMBERING ALLAN SPEAR, OPENLY GAY MINNESOTA LEGISLATOR**



"Allan H. Spear, a former state senator in Minnesota who was one of the first public officials to come out as gay in 1974, died October 12 at the age of 71 of complications from heart surgery.

"Chuck Wolfe of the Gay and Lesbian Victory Fund, which works to elect out LGBT candidates, said that Spear 'chose service over silence and proved that honesty and openness could overcome fear and hatred.'

"Spear was the first non-attorney to head the Senate Judiciary Committee, led the fight for passage of a state law banning discrimination based on sexual orientation in 1993, and was president of the Senate from 1993 to 2000. His former colleague in the Senate, Roger Moe, who was majority leader, called him 'one of the brightest members who served.'

"Senator Barack Obama praised Spear's 'evenhandedness, his command of the issues, and his ability to reach across the aisle and work with colleagues of both parties were legendary and should inspire us all.'"

Read more [here](#)<sup>(3)</sup>.



Listen to National Public Radio's Midday broadcast, remembering Allan Spear, here.  
*"I refuse to let other people question the validity of my own life experiences." - Allan Spear*

<sup>(3)</sup> [http://www.gaycitynews.com/site/news.cfm?newsid=20167139&BRD=2729&PAG=461&dept\\_id=568857&rfi=6](http://www.gaycitynews.com/site/news.cfm?newsid=20167139&BRD=2729&PAG=461&dept_id=568857&rfi=6)

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## TEASER-TRAILER FOR 'IMAGINARIUM'



"Director Terry Gilliam is pleased with his controversial decision to use three actors to finish Heath Ledger's final film - as the move has worked perfectly."

About *The Imaginarium of Doctor Parnassus*, Gilliam says, "I've seen it and it works and it's great. It's the last chance to see Heath and he's brilliant. It (filming) stopped for a bit until the three heroes, as they're now known - Jude Law, Johnny Depp and Colin Farrell - came to the rescue and finished off Heath's part."

Read more [here](#)<sup>(4)</sup>. See the teaser-trailer [here](#)<sup>(5)</sup>.  
"It feels like the kind of films I made when I was younger." -  
Terry Gilliam

Source: IMDb

<sup>(4)</sup> <http://www.imdb.com/news/ni0365842/>

<sup>(5)</sup> <http://www.traileraddict.com/player.swf?id=6426>



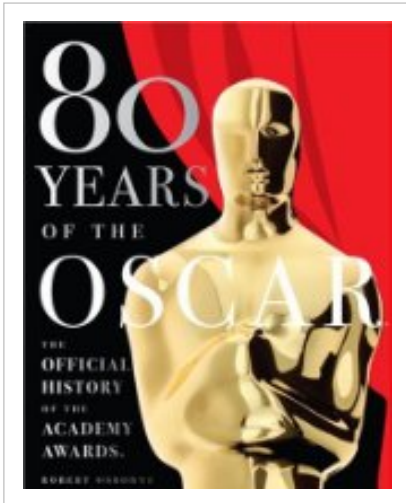
## NEW BOOK: 80 YEARS OF THE OSCAR

"For the film industry, the Academy Awards is the most celebrated and most significant night of the year: everyone longs for the recognition of being nominated to win a little golden statuette. For most of us, however, even a walk down the red carpet is just a dream. *80 Years of the Oscar* puts readers into those iconic plush seats for the thrill of the Academy Awards, from the first show in 1928, shortly after the introduction of the talking picture, to this year's eightieth anniversary.

"With hundreds of photographs and an informative text by Hollywood insider Robert Osborne, *80 Years of the Oscar* is the official history of the Academy Awards. Organized by year, (the book) chronicles the ceremonies themselves, as well as the accomplishments, trends, developments, and events that occurred, both within the Academy and for the film industry as a whole. Osborne comments on each year's most important films and shares the stories behind them. He also transports readers into the awards show, quoting from notable acceptance speeches and celebrity reactions, as well as regaling readers with anecdotes from each year."

Robert Osborne's book is available for pre-order in the Forum's Amazon store. Get details [here](#).

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When asked what he thinks was "the biggest Oscar upset ever," Turner Classic Movies host Osborne says, "I think it goes back to 1951, when the two big important films of the year were *A Streetcar Named Desire* and *A Place in the Sun*. They were duking it out, but the winner was *An American in Paris*. It was a movie that had already played off; MGM could get no future money out of it basically, because there were no DVDs or anything like that; and they also had *Singing in the Rain* coming out, which they were concentrating on, not *American in Paris*." ...

"I'd say the next biggest upset, for me, was not that long ago, when *Brokeback Mountain* was up, which seemed like such a sure thing, and was such a fine film and Ang Lee won the best director award and all of a sudden the winner was *Crash*, which I didn't take that seriously as an important film. It was a

good film, but not an important one, and it's also one of those films that I don't think will have any shelf life at all. That really surprised me, because I thought it was all homophobia more than anything and had nothing to do with filmmaking. I thought if anything the film industry would be more tolerant of something like that because it was so beautifully done."

Read more [here](#)<sup>(6)</sup>.

Source: Publishers Weekly

<sup>(6)</sup> <http://www.publishersweekly.com/article/CA6604714.html>

## Forum Footnotes

### AROUND THE FORUM

- TV Right Now is discussing **Eli Stone**.  
<http://www.davecullen.com/forum/index.php?topic=5736.870>
- The Gay Marriage thread is weighing in on California's **Proposition 8**, and how things are looking there.  
<http://www.davecullen.com/forum/index.php?topic=31.msg1424950#new>
- Gay and Christian in the World of Today II is where you'll find a wide range of topics to discuss from **Leviticus to abortion to politics**.  
<http://www.davecullen.com/forum/index.php?topic=30072.1095>

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- Slash Discussion and Recommendations where Soulan's *The Life of Ennis Del Mar* drabbles are highlighted, as well as thoughts about *The Greatest Love* and *Last Ember*, with a new story by bbmbottomboy.  
<http://www.davecullen.com/forum/index.php?topic=30061.3990>
- Visit the Did Jack Quit Ennis? thread, where a wonderful, **intriguing discussion** is underway.  
<http://www.davecullen.com/forum/index.php?topic=9841.msg1424939#new>

## **LIFE THROUGH THE LENS**



**By Tigs**

**Tuesday October 21<sup>st</sup>, 2008**



**By Cally**



**By cabin**

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**POST OF THE DAY**

**From the Michelle Williams & Matilda Ledger thread**

**By Marz**



aww so cute

Dance Matilda Dance!! 😊Michelle looks so proud and she should be, Matilda's growing into a lovely young girl.

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**For comparison: - Ed.**



### **QUOTE OF THE DAY**

**"All religions, arts and sciences are branches of the same tree. All these aspirations are directed toward ennobling man's life, lifting it from the sphere of mere physical existence and leading the individual towards freedom."**

**~ Albert Einstein ~**

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**PHOTO CAP OF THE DAY**  
**From Photo Captioning Fun 4**  
**By CANSTANDIT**

"This One Time, At \_\_\_\_\_ Camp" (nod to Bubba )



Ennis: "This one time, at C & C camp....."

Jack: "You mean, Cow and Calf Operation Camp? 🤔??!!!"

Ennis: "No...I mean Celibate and Cloistered camp...."

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## JUST FOR LAUGHS

From the Forum's Humor thread:

Brokeback Mountain Jokes Through Time<sup>(7)</sup>

### Introduction



"Gore Vidal, Historian, Author, Homosexual: Essentially, since the dawn of recorded human culture, there have been *Brokeback Mountain* jokes. Some of the earliest examples can be found in Egyptian hieroglyphics. This one dating back to roughly 4000 B.C. shows two men, possibly farmers, talking. One compliments the other on his hair and the other replies, 'What is this? *Brokeback Desert?*'" ...

### The 1930s



"In 1938, a young Orson Welles makes history when he performs a radio play he wrote based on *Brokeback Mountain*. His use of voices and sound effects is so convincing, thousands of listeners actually believe they are hearing two cowboys falling in love. Legend has it that dozens of people committed suicide fearing a wave of gay cowboyism. Three years later, Welles and his cowriter Herman Mankiewicz work a *Brokeback Mountain* joke into *Citizen Kane* but RKO insists that their reference to 'stemming the rose' be changed to 'rosebud.'" ...

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**The 1940s**



"In 1946, Bing Crosby and Bob Hope release *Road to Brokeback Mountain*." ...

**The 1960s**



"In May 1968, Gore Vidal and William F. Buckley debate Brokeback Mountain jokes at a forum sponsored by Commentary magazine. Buckley famously tells Vidal, 'Sir, if it ain't Brokeback, you'd be cautioned not to fix it.' Vidal responded, 'What's broken, Mr. Buckley, is the system. But perhaps I'm making a Brokeback Mountain out a molehill.' Later that week, Buckley sued Vidal. Vidal countersued and the cases finally made it to the Supreme Court in 1975." ...

**The 1990s**

"In its October 13, 1997 issue, The New Yorker finally publishes Annie Proulx's *Brokeback Mountain* for the first time. Centuries of gay cowboy jokes finally make sense."

<sup>(7)</sup> [http://www.lowculture.com/archives/2006/03/didja\\_hear\\_the\\_1.html](http://www.lowculture.com/archives/2006/03/didja_hear_the_1.html)



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Contributors: **BayCityJohn, Tigs, CANSTANDIT, Marz, Cally, cabin**

## **CALENDAR OF EVENTS**

If you have ideas about initiating a gathering, go to **Start Your Own Threads** and get the ball rolling to plan a get-together near you.

### **4<sup>TH</sup> ANNUAL BROKIE REUNION - ARIZONA SPRING FLING**

**April 17-19, 2009**

<http://www.davecullen.com/forum/index.php?topic=29613.0>

**Let us know** of any events you'd like listed here.

The Daily Sheet is a production of The Ultimate Brokeback Forum at  
**[www.davecullen.com/forum](http://www.davecullen.com/forum)**

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Today's edition was produced by **MissYouSoMuch** and **Stilllearning**.

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We count on you to send us your news items, questions, and nominations for posts of the day.

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