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GAY CANDIDATES ANTICIPATE BREAKTHROUGHS

"In his liberal Colorado district, it's no big deal that Jared Polis is gay. Yet his expected victory Nov. 4 in a congressional race would be a historic milestone and, he hopes, send an encouraging message to gay and lesbian young people nationwide.

"Polis, a 33-year-old entrepreneur who made millions creating Internet-based businesses, is the Democratic nominee and overwhelming favorite in the 2nd District encompassing his hometown of Boulder.

"If he wins, he would be the first openly gay man to win a seat in Congress as a non-incumbent. ... 'Sexual orientation has been a non-issue in our district. ...If any of my opponents tried to raise it, it would backfire,' Polis said in a telephone interview. 'Outside the district, it has taken on a larger significance,' he added. 'Young gays and lesbians who might want to run for office look to examples and role models.'



"Polis is one of a record 100 gay, lesbian and bisexual candidates for federal, state and local offices winning endorsements this year from the Gay and Lesbian Victory Fund, a national group founded in 1991 to increase the number of openly gay elected officials. The number has risen, steadily but slowly, to more than 420 out of the nation's roughly 500,000 elected officials." ...

"Among other noteworthy races:

"In Oregon, state Sen. Kate Brown, who describes herself as bisexual, is the Democratic candidate for secretary of state. That's the No. 2 job in Oregon, which has no lieutenant governor.

"In one of the most conservative states, Democrat Jim Roth is seeking election to the three-member Oklahoma Corporation Commission, which oversees energy, transportation and utilities. In 2002, Roth became the first openly gay man to win any elected office in Oklahoma - a county government post.

"In Texas, Lupe Valdez faces tough opposition in her bid for re-election as Dallas County sheriff. In 2004, she became the first woman, first lesbian and first Latina sheriff.

"In Pennsylvania, the Victory Fund has endorsed Kevin Lee, a Democratic candidate for the state House of Representatives from suburban Philadelphia, and says he would - if victorious - be the first openly gay legislator ever in the state.

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"Another political milestone is approaching in Portland, Ore., which is scheduled to become the nation's largest city with an openly gay mayor when Sam Adams takes office in January. Adams averted the need for a Nov. 4 runoff election by winning 58 percent of the vote against a large field in first-round voting in May."

Read more [here](#)⁽¹⁾.

Source: Associated Press

⁽¹⁾ <http://www.lasvegassun.com/news/2008/oct/07/gay-candidates-anticipate-breakthroughs-on-nov-4>

MINISTER APOLOGISES FOR GAY TATTOO REMARK

"An Anglican priest has apologised over comments made on his blog arguing that gay men should have warnings about sodomy tattooed on their backsides.

"Remarks made by Reverend Peter Mullen triggered a furious response from his diocese, which ordered him to remove the 'highly offensive' blog post.



"I did not intend to cause any upset but I realise that the remarks were injudicious and I have caused offence. I want to issue an apology,' said Mullen, who ministers to parishes in the City of London financial district.

"I did not intend to cause offence when I made some joking remarks about homosexuals. I was not actually meaning to criticise individual homosexual persons,

but the promoters of gay culture.

"However, my remarks have caused offence and for this I am sorry and make a full and complete apology.'

"In his original blog post, the 66-year-old wrote: 'Let us make it obligatory for homosexuals to have their backsides tattooed with the slogan: SODOMY CAN SERIOUSLY DAMAGE YOUR HEALTH and their chins with: FELLATIO KILLS.'

"Ben Summerskill, chief executive of gay rights group Stonewall, described the comments as 'nonsense'.

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"If I were a vicar at the heart of the City of London, I might be praying about other things at the moment rather than getting hot under the collar about gay sex,' he said, referring to the current global economic turmoil."

Read more [here](#)⁽²⁾.

Source: AFP

⁽²⁾ http://news.yahoo.com/s/afp/20081007/wl_uk_afp/britainreligiongay_081007143423

GAY DAYS IN ANAHEIM

"Over at Disney's California Adventure, Disneyland's sister theme park, an entirely different celebration was occurring during (Miley Cyrus's) Sweet 16 event: the 11th annual Gay Days Anaheim, an unofficial gathering of gays and lesbians at the Disneyland Resort. Event producer Jeffrey Epstein said Cyrus' affair didn't conflict with Gay Days Anaheim.

"We're happy to share our big weekend with Miley," said Epstein. "While it may be a small world after all, we think it's big enough for both groups to have a blast."

"For 11 years, gays and lesbians wearing red shirts have descended on Disneyland for Gay Days, an event that forces mainstream Americans to deal with us face to face." ...

"Don't talk to him, don't even look at him,' a stocky, bearded gentleman tugging at the arm of a curious 3-year-old said softly to our group of five while waiting in line to ride Alice in Wonderland. 'You guys are an abomination.'



"The two groups flung arguments back and forth: 'Judge not lest ye be judged,' followed by talk of 'securing a place in the kingdom of heaven.' Suddenly a woman, visiting the park with her daughter, interjected, asking the gentleman to move along, making clear she was appalled by his hateful rhetoric."

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And thus paints the picture of another Gay Days at Disneyland, the 11th annual gathering of gays, lesbians, and their supporters from all over the United States, descending on Anaheim for the two-day event." ...

"(T)here are moments when that vibe has the potential to do great things. A happy gay couple who had just tied the knot celebrated at a restaurant at California Adventure, a carnival-themed park affiliated with Disneyland. The half dozen straight couples who looked on wished them well, a few stopping by to ask questions about California's Proposition 8, which, if passed, would make same-sex marriage illegal in the state. They took photos, ate cake, people dining at nearby tables toasted them, and a woman even congratulated the flower girl, the 6-year-old the couple had adopted together."

Read more [here](#)⁽³⁾ and [here](#)⁽⁴⁾.

Sources: Chicago Sun-Times; advocate.com

⁽³⁾ <http://www.suntimes.com/entertainment/1204669,miley100608.article>

⁽⁴⁾ http://www.advocate.com/exclusive_detail_ektid63116.asp



TRIPLE DOSE OF MICHELLE WILLIAMS AT LONDON FILM FEST

Three of Michelle Williams's latest films will be shown at The Times BFI 52nd London Film Festival.

Incendary⁽⁵⁾ is scheduled for 18 and 19 October, followed by *Wendy and Lucy*⁽⁶⁾ on 24 and 26 October, and *Synecdoche, New York*⁽⁷⁾ on 28 and 29 October.

Read [Sundance's review](#)⁽⁸⁾ of Williams's performance in *Incendary*: "one of the best

performances you will see this time of year."

⁽⁵⁾ <http://www.bfi.org.uk/lff/incendary>

⁽⁶⁾ http://www.bfi.org.uk/lff/wendy_lucy

⁽⁷⁾ http://www.bfi.org.uk/lff/synecdoche_new_york

⁽⁸⁾ <http://www.filmschoolrejects.com/features/sundance-review-incendary-showcases-the-very-talented-michelle-williams.php>

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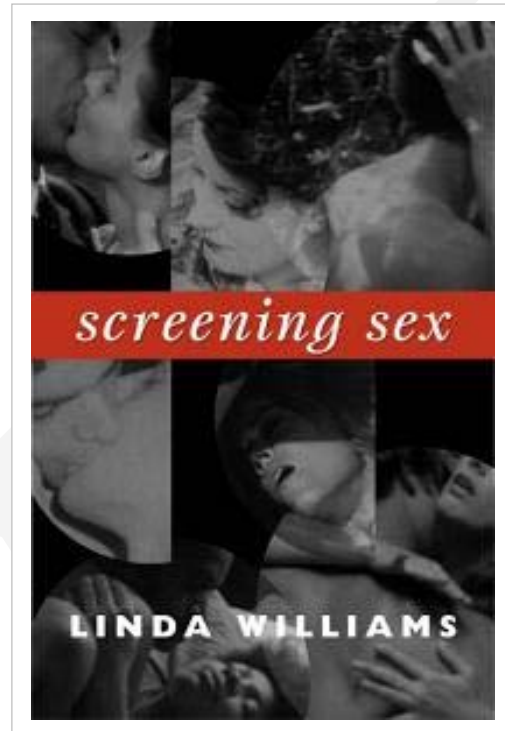
NEW BOOK: SCREENING SEX

"For many years, kisses were the only sexual acts to be seen in mainstream American movies. Then, in the 1960s and 1970s, American cinema 'grew up' in response to the sexual revolution, and movie audiences came to expect more knowledge about what happened between the sheets. In *Screening Sex*, the renowned film scholar Linda Williams investigates how sex acts have been represented on screen for more than a century and, just as important, how we have watched and experienced those representations. Whether examining the arch artistry of *Last Tango in Paris*, the on-screen orgasms of Jane Fonda, or the anal sex of two cowboys in *Brokeback Mountain*, Williams illuminates the forms of pleasure and vicarious knowledge derived from screening sex.

"Combining stories of her own coming of age as a moviegoer with film history, cultural history, and readings of significant films, Williams presents a fascinating history of the on-screen kiss, a look at the shift from adolescent kisses to more grown-up displays of sex, and a comparison of the 'tasteful' Hollywood sexual interlude with sexuality as represented in sexploitation, Blaxploitation, and avant-garde films. She considers *Last Tango in Paris* and *Deep Throat*, two 1972 films unapologetically all about sex; *In the Realm of the Senses*, the only work of 1970s international cinema that combined hard-core sex with erotic art; and the sexual provocations of the mainstream movies *Blue Velvet* and *Brokeback Mountain*. She describes art films since the 1990s, in which the sex is aggressive, loveless, or alienated. Finally, Williams reflects on the experience of screening sex on small screens at home rather than on large screens in public. By understanding screening sex as both revelation and concealment, Williams has written the definitive study of sex at the movies."

Read more [here](#)⁽⁹⁾.

⁽⁹⁾ <http://astore.amazon.com/davecullencom-20/detail/0822342855>



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THAT'S ALL FOLK!

On Friday 17 October, the Ghent International Film Festival will be presenting *That's All Folk!*, a film music concert by folk rock sensation Kadril at the De Bijloke music centre in Ghent. The programme will include tracks from *Brokeback Mountain*, *Black Cat*, *White Cat*, and *Vengo*. Get ready for some arm-swinging, hip-swaying folksy fun, against a backdrop of big screen film clips.

Read more [here](#)⁽¹⁰⁾.



⁽¹⁰⁾ <http://www.filmfestival.be/agenda2.cgi?go=detail&id=184&lang=en>



VIDEO ON DEMAND

The Forum's Amazon Store now has Video on Demand. Check it out [here](#).

► <http://astore.amazon.com/davecullencom-20/002-4314996-0237649?%5Fencoding=UTF8&node=73>

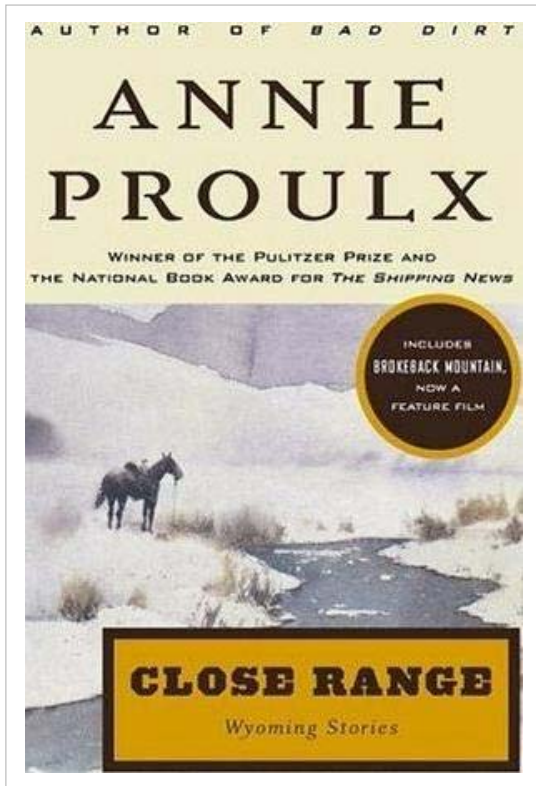
BETTER THAN THE BOOK?

"The New Zealand Herald recently asked its readers "Can a film be better than the book? It doesn't happen often - but there are some great examples. Many say that the Oscar-nominated film *Brokeback Mountain* was better than the Annie Proulx short-story it came from."

One person posted, "Agree with *Shawshank Redemption* and *Jaws* but can anyone really think the movie *Gone with the Wind* (absolutely dreadful acting, such a disappointment was better than the book)? I wish they would remake *Gone with the Wind*, then it would stack up. My pick for worst adaptation of a book series to movies would have to be *The Bourne Trilogy* - whatever books they



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were based on wasn't them - especially *The Bourne Supremacy* and *Bourne Ultimatum*. (T)hey had absolutely nothing to do with the books at all. Loved the adaptation of *Jurassic Park*, felt it brought the book to life - sequels sucked."

Another reader commented, "I much prefer reading the book to watching the movie. With the book, you let the images come to you and picture in your own mind the characters doing what you're reading. I almost feel let down when I watch the movie after reading the book, as the pictures in my head are much more exciting than on the screen. And for the record, I'm 20. And not crazy."

A North Shore reader said, "*Around the World in 80 Days*, while not a fantastic film, was a lot of fun, while the book was the most poorly written and error-riddled piece of text ever to have been hailed as a classic."

Other suggestions and comments included:

"All the Dr. Seuss movies are better than the books."

"I can't think of any movies that are better than the book."

"*Godzilla vs. Mothra* - rubbish book but a sublime and poignant work of cinematic craftsmanship. Especially the tiny women, the first scene had me reaching for my handkerchief."

"*Brokeback Mountain* is an excellent example of a film that is better than the book it is based on - not to take anything away from Annie Proulx. The film was able to capture the wide-open grandeur of the landscape and the pent-up tension and frustration of the main characters. Another good example of this is *Stand By Me* from the eighties. Great film, came from a so-so Stephen King short story."

"If the movie *Brokeback Mountain* was better than the book, then the book must have been pretty awful!"

Read more [here](#)⁽¹¹⁾.

Source: The New Zealand Herald

⁽¹¹⁾ http://blogs.nzherald.co.nz/blog/your-views/2008/9/18/which-films-are-better-books-they-are-based/?c_id=1501154

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PENGUINS FLY HIGH

"More than 370 penguins that mysteriously washed up on Brazil's equatorial beaches were flown south on a huge air force cargo plane and released closer to the frigid waters they call home, animal advocates said Monday.

"Onlookers cheered as the young Magellanic penguins were set free on a beach in southern Brazil and scampered into the ocean, the International Fund for Animal Welfare said in a statement. It called the penguin release the largest ever in South America.



"The penguins were among nearly 1,000 that have washed up on Brazil's northeastern coast in recent months, said group spokesman Chris Cutter. About 20 percent of the penguins died and the rest were not healthy enough to send back.

"The penguins, which had been kept at an animal rehabilitation center in the northeastern city of Salvador, were flown on an air force C130 turboprop plane usually used for heavy military cargo to southern Brazil and set free on Saturday.

"Experts hope a small group of older penguins released along with the young ones will help guide them south to the Patagonia." ...

"Environmentalists say it is not know why the penguins were stranded so far north, but suggest they could have been carried beyond their usual range by a flow of warm water."

Read more [here](#)⁽¹²⁾.

Source: Associated Press (via ABC News)

⁽¹²⁾ <http://abcnews.go.com/Technology/wireStory?id=5969166>

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Forum Footnotes

FROM LIFE THROUGH THE LENS 2



By **Acquaalta**



By **Acquaalta**

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By Tigs

POST OF THE DAY

In the **Topic of the Week Question**⁽¹³⁾: **Why did Brokeback Mountain Affect You?**

doggedstrength describes, in part:
"BBM made me realize that love is always precious, is sometimes the weaker among many competing emotions and claims, and therefore must always be fought for, because without it you will be less than you could be. love isn't perfect and your life won't become perfect once you have it, but you will be more than you can imagine if you fight for it and hold onto it, at whatever cost. if it's real love, you'll always regret it if you don't put up that fight. also, if you don't



have love in your life right now, arranging your circumstances in order to give love the best possible chance to get to you and transform you is an urgent order of business.

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for the record, what i've found even more astonishing is people, gay and straight, many of them members of this forum, who are already in deeply loving, committed, often longstanding relationships -- and who are still bowled over by BBM. these people have much of what they want and need in life, yet finished the short story or emerged from the theater shaking like a leaf -- wondering, questioning, reassessing. that just tells me how powerfully correct the story and the movie are in suggesting that love, even achieved, is always both precious and endangered, needs to be savored and cherished in detail, and should never be taken for granted."

Click [HERE](#)⁽¹⁴⁾ and tell us why *Brokeback Mountain* affected you.

⁽¹³⁾ ⁽¹⁴⁾ <http://www.davecullen.com/forum/index.php?topic=31430.msg1418359;boardseen#new>

FROM PHOTO CAPTIONING FUN 4

By Rick B



Ennis: **Look, Jack!**
I caught me one a them dang elusive "alibi" fish.
You know how rare these things are?



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QUOTE OF THE DAY

**They do not love that do not show their love.
The course of true love never did run smooth.
Love is a familiar. Love is a devil. There is no evil angel but Love.**

~ William Shakespeare ~

THE LIGHTER SIDE

From the Forum's **Humor**⁽¹⁵⁾ thread:

Variations on a Theme

- Hunchback Mountain: Gay hunchbacks out for adventure and fun in the west.
- Yolk Crack Mountain: Humpty-Dumpty with a contemporary twist. Produced with a grant from the American Dairy Association.
- Broke Tap Mountain: Starring Savion Glover as a tap dancer with a broken tap. Has to work as a logger to earn the money to get a new one. The late Gregory Hines and Ann Miller appear in flashbacks as his guardian angels.
- Broke Fax Mountain: Gay office workers fight over who broke the fax machine and hair care products. Great Broadway show tune soundtrack.

Movie Sequels

- A Clockwork Grapefruit
- All Quiet on the Western Sides, Top, and Back
- Born on the 5th of July
- Days of Whine and Roses
- Do the Right Thing Some Day
- Dr. Zhivago's Nurse Betty
- Fiddler on the 1st Floor
- I Know What You Did Last Week
- Lloyd, Jeff, & Beau Bridges of Madison County
- Lock, Stock, and Two Shipping Containers
- Mission Probable
- On Her Majesty's Secret Server
- Ordinary People Get More Interesting
- Rabbit Whisperer
- Singin' In The Hurricane
- Some Like It Scalding
- Sunset Freeway
- The Big Chill Thaws
- The Defiant Ones and Twos
- The Greater Casablanca Area
- The Hills have Eyes and Conjunctivitis
- The Notebook and Some Pencils
- To Kill a Cardinal and Some Finches
- Turning Point and Click
- War of the World Markets

⁽¹⁵⁾ <http://www.davecullen.com/forum/index.php?topic=208.0>



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Contributors: **jnov, BayCityJohn, Ministering Angel, killersmom, Miaisland, Cally, gnash, Lyle (Mooska)**

CALENDAR OF EVENTS

If you have ideas about initiating a gathering, go to **Start Your Own Threads** and get the ball rolling to plan a get-together near you.

4TH ANNUAL BROKIE REUNION - ARIZONA SPRING FLING April 17-19, 2009

<http://www.davecullen.com/forum/index.php?topic=29613.0>

Let us know of any events you'd like listed here.

The Daily Sheet is a production of The Ultimate Brokeback Forum
at <http://www.davecullen.com/forum>.

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Today's edition was produced by **MissYouSoMuch** and **Stilllearning**.

Today's edition was formatted by **gnash**.

We count on you to send us your news items, questions, and nominations for posts of the day.

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